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SIXPENCE.

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THE ASSASSINATION OF COLONEL KARPOFF: THE HAVOC WROUGHT BY THE EXPLOSION IN VOSKRESENSKY'S FLAT.

Colonel Karpoff, Chief of the Secret Police in St. Petersburg, was killed on the 22nd of last month in a suburban lodging tenanted by a man whose passport is said to have borne the name "Michael Voskresensky." According to report, Voskresensky had occupied the lodging for only a few days, and had received several visits from Colonel Karpoff and a subordinate, whom he described as his uncle, and a servant. It appears that the Colonel and his attendant went to Voskresensky's flat at eleven o'clock at night, presumably to obtain information; that Voskresensky left the room for a moment shortly after midnight; and that then the explosion occurred. The Colonel was killed instantly. His assistant, a police agent, was badly injured. Voskresensky was taken prisoner as he was leaving the house.—[PHOTOGRAPH BY BULLA-UNDERWOOD.]

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CHRISTMAS ENTERTAINMENTS.

DRURY LANE'S "ALADDIN" PANTOMIME.

MR. COLLINS seems to have reflected that what children, home for their holidays, and what parents, who make their children an excuse for going to the pantomime, want most at Christmas-time is something that makes them laugh; and so it would appear, from the striking list of comedians engaged for "the Lane," as if Mr. Collins had decided that the time had come for giving his patrons as much fun as possible. Not that the pictorial side of pantomime is neglected, needless to say, in the case of "Aladdin." There is a scene in which the hero's palace is made to fade in the air, till it looks no bigger than a toy, that is a wonderful as well as mysterious exhibition of stage-art; there is a change from a cave to a temple and a garden which beats all ordinary transformations hollow; and as for the Garden of Light, with its delicate variations on blue and green and yellow in the way of colouring, its animated flowers and trees and fruits, and its dazzling effects of illumination, why, Mr. Collins has set himself a record in this which it will be hard even for him to eclipse. But undoubtedly it is a comedians' pantomime this year, and the comedians have started already being enormously amusing. Mr. Wilkie Bard's hold on his audience is only comparable with Dan Leno's of former days, and it is quaint to see how quickly they submit to his musical lessons. He, as Widow Twankay, and Mr. George Graves, as Abanazar, have between them a startling scene, in which things they draw on a black-board materialise before our eyes, so that they can sit on the chairs that were apparently chalk lines, and a lamp which has been outlined on the board lights up and shows all the qualities of solidity. Everybody will want to see the burlesque of the Vampire Dance, everybody will like the Chinese puppy of Mr. Ali's impersonating, and everybody will be talking of the cinematographic marvels which take place in the sea-bathing episode, when the playgoer sees the Princess bobbing up and down in the waves. A pretty singer and dancer is the Princess made by Miss Ida René; and an old favourite, Miss Marie George, figures as Aladdin.

THE RIVAL "ALADDIN" AT THE LYCEUM.

The untimely death of Mr. Ernest Carpenter almost at the very moment in which his first-night supporters were applauding the success of his latest managerial venture cast a cloud of gloom over the early days of the rival "Aladdin" pantomime at the Lyceum, the theatre being closed on Christmas Eve in tribute to the deceased manager's memory. What with the sensational episode in which the villain carries off the Princess by aeroplane, and the screamingly funny adventures in search of the South Pole, it looks as if "Aladdin" would prove one of the most popular entertainments furnished at the Lyceum under its new régime. Mr. Scott Barrie, the Widow Twankay of this production, and Mr. Frank Hemming, as a hilarious Chinese Emperor, keep the audience amused by perfectly legitimate jests and jokes. Mr. Royer contributes some clever acrobatic feats, and Miss Florence Smithers scores heavily as a comic maid-of-all-work of a novel type—the scene in which the latter and Mr. Arthur Poole, as Abanazar, try to find lodgings is irresistible. There are some good songs too—for example, the story of the Corsican maid sung by the shapely Aladdin, Miss Dorothy Craske; and the ballad of "Mr. Schneider" given to Miss Marie Free; while, of course, the graceful dancing of little Marjory Carpenter must not be forgotten.

HAMMERSMITH'S "HUMPTY-DUMPTY."

Nursery lore does not tell us a very great deal about the hero who sat on a wall and had a great fall, but Mr. Hickory Wood, for the pantomime at the King's, Hammersmith, has invented quite a history for this egg-shaped worthy, and those who go to see "Humpty-Dumpty" may promise themselves any amount of fun and jollity as well as pretty music and charming stage spectacle. Humpty-Dumpty himself is here gifted with magic power, being allowed to have a fixed number of his wishes gratified, and his power seems to threaten for a while the happiness of Princess Aurora, daughter of a certain King Solumm, who has lost the capacity for smiling. Solumm, however, when once he has been cured, is, as represented by Mr. McArdle, the cause of many smiles in others; while his daughter, in the person of Miss Ray Wallace, proves a sweet singer who warbles ballads to her own piano-forte accompaniment, and meantime Humpty-Dumpty's story lends itself to a variety of scenic triumphs—for instance, a picture of the bottom of the ocean, a gorgeous throne-room scene, and a transformation effect which obtains its climax in a vision of flowers and fairies, which is styled "The Land of Heartsease."

THE PLAYHOUSES.

"THE HOUSE OF TEMPERLEY," AT THE ADELPHI.

"A MELODRAMA of the ring," Sir Arthur Conan Doyle calls his new play, "The House of Temperley," and a very stirring story of the art of self-defence he has written, full of excitement and bustle and animation and noise and incident. Lovers of the happy ending may regret its tragi-romantic close, but every playgoer who has not a prejudice against the ring must enjoy its atmosphere of old-fashioned English sport, and even he must acknowledge the vivacity which its author has infused into a plot which proceeds on fairly conventional lines, and might almost be called thin. A sporting play seems scarcely to be possible without a hero who is reckless and improvident, and, according to custom, we are asked at the Adelphi to sympathise with a young baronet who has almost run through his fortune by betting, and pins his faith on a boxing-match to be fought out between a retired pugilist, his brother's body servant, and a protégé of his most implacable and unscrupulous creditor. A drama of pugilism would be nothing, apparently, could it not mix among its sportsmen-characters rogues of all degrees, who conceal, under a disguise

of devotion to the sport, dirty schemes and conspiracies; and so we are introduced by Sir Arthur Conan Doyle to a villainous baronet, the creditor in question, who, in order to win his match, tries to bring Sir Charles Temperley to ruin. The chief impression Adelphi playgoers will carry away is the wonderful stage-management of the piece—the way in which the tension is kept up; and the stage-crowd's clamour is made to heighten any scene of excitement. Next they will admire the picturesqueness of the Georgian costumes. Finally they will admire the air of distinction Mr. Ben Webster—who must be used to prize-fighting plays after his experiences of Mr. Shaw's "Cashel Byron"—lends to the character of Sir Charles; they will enjoy the realistic energy which Mr. Gwenn, as the pugilist who is kidnapped, and Mr. Charles Maude, as the officer, who replaces him, and Mr. Homewood, as their opponent, put into the scenes of the ring; and they will grow angry over the thoroughness with which Mr. Charles Rock enacts the villain. But to the creator of Sherlock Holmes belongs the credit of hitting on a new or reviving an old idea for melodrama and making it consistently interesting.

MUSIC.

MUCH sympathy will go out to Mr. Henry J. Wood in the trouble that has fallen upon him. His wife, who passed away last week in the prime of life, was a Russian lady of noble family, and the marriage took place in 1898, the year in which the Sunday Concert Society, which gave its four-hundredth concert last week, was started. Mrs. Henry J. Wood, who is credited with fostering and developing her husband's keen regard for Russian music, made frequent appearances upon the concert-platform, where her fine appreciation of what is really good, and the thorough understanding with which she sang all music entrusted to her, won her many admirers.

"Orfeo" in English is to be one of the musical attractions of the New Year. Miss Marie Brema will be responsible for the venture, and will fill the title-rôle; it is said that Miss Viola Tree will take the part of Eurydice. Many years have passed since, during one of Signor Lago's brief seasons of Italian Opera, the sisters Ravogli took the town by storm in Gluck's opera, and there should be a large audience for a revival. "Orfeo" is a little too big for Covent Garden, and the patrons of grand season are only moderately interested in a work that must be rendered perfectly if it is to thrill people who love the red-blooded work of young Italy.

It is quite unlikely that the second performance of M. Paderewski's "Polish Symphony" will lead to any very material alteration of the verdict recorded at the first, though the applause was very hearty, and the personal popularity of the composer was never in doubt. London owes a great debt to the distinguished pianist, who appeared once again in the double rôle of composer and performer. A recital by M. Paderewski has long been one of the events of the musical season, and, coming from a man of such gifts, any composition must command respect. But there is a great gulf between the composer and the pianist, one that no good feeling can span, and it is not easy to regard this expression of Poland's tragedy and ideals with any approach to enthusiasm. A second hearing does no more than enforce the extreme cleverness and skill that is shown from time to time in a work that is singularly uneven, disjointed, and at times inadequate. Perhaps strenuous revision, considerable compression, and the addition of the promised scherzo, may make a considerable difference to the "Polish" symphony, and doubtless M. Paderewski knows more than enough musical history to remember that some of our very distinguished composers have revised great works to their lasting advantage. On the occasion of his Symphony's second performance the composer played the Saint-Saëns Fourth Piano Concerto as very few can play it, and some of Chopin's most fascinating music in fashion that seemed to leave no point of beauty unexpressed, without a trace of over-elaboration or any suggestion of sacrifice of the whole to its parts.

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WRECKED BY AN INFERNAL MACHINE: AFTER THE EXPLOSION THAT KILLED COLONEL KARPOFF.

PHOTOGRAPHS BY BULLA-UNDERWOOD.



1. AFTER THE EXPLOSION THAT KILLED THE CHIEF OF THE SECRET POLICE IN ST. PETERSBURG; ONE OF THE WRECKED ROOMS IN THE HOUSE.

2. KILLED BY THE FIRING OF AN INFERNAL MACHINE; COLONEL KARPOFF, CHIEF OF THE SECRET POLICE IN ST. PETERSBURG, WHO MET HIS DEATH WHILE SEEKING INFORMATION.

3. AFTER THE FATAL EXPLOSION; THE SCENE OF THE DEATH OF COLONEL KARPOFF.

The force of the explosion may be judged from these photographs. "Its violence was so great," said the "Times" correspondent, "as to create an impression that the four-storeyed house in which it occurred was tumbling down."



BY G. K. CHESTERTON.

MANY eminent men who have been quite rational about other things have been quite mad about education. This is really a very odd thing; because education is the one point on which it is essential to be reasonable and even moderate. It is much more necessary to be sane about education than about the Empire or the Budget or the Lords or the Menace of Germany or the Menace of Socialism. And that for a very plain reason. Men do not go mad by mobs, but by individuals; and education is the one thing in which the individual has direct and despotic power. If I have a fad about taxation, I can only vote for it. But if I have a fad about education, I can pass it unanimously—and apply it to Tommy. This does not occur in any other cases of political opinion: no other public theory can be thus privately applied. You may want to fire off guns at the Germans, like a distinguished Socialist of my acquaintance. But Nature does not give you one individual German to be fired at with a pocket pistol all day. Nature may give you one individual child to be fired at with a pocket theory all day. I may wander pensively at evening among the woods and slopes of Buckinghamshire, tenderly dreaming of what I would like to do to the Peers. But nobody gives me a Peer, bound hand and foot, for me to do what I like with. Nature does give numberless people infants bound hand and foot for them to do what they like with. All Englishmen may deal with all Peers; but that is a different thing from every Englishman dealing with every Peer. Therefore I say that if there is one thing that a man ought to be careful and even cautious about, it is education. And yet it is certainly true that about education some of the wisest men have been not only hazy, but crazy. Rousseau was right about humanity, because he was really thoughtful about humanity. But he was literally childish about childhood. Herbert Spencer, in his moral system taken as a whole, was prim and prosaic to the point of Methodism. But in his scheme for the nursery he was audacious to the point of literal insanity. He wanted the poor miserable infants to learn by "experience" and by the punishments of Nature. If a child falls into the fire and is reduced to a delicate, feathery ash, Spencer suggests (very truly) that he won't do it again. Nor anything else.

Now this introduction, though familiar and obvious, is necessary, because two of the greatest literary men now alive in Europe have just written about the moral views to be inculcated into children; one much more obviously, picturesquely, and at much greater length, but both in such a manner as to bring them, in clear popular versions, before the British public. Count Tolstoy has permitted the publication, in the *Nation* Literary Supplement lately, of a lucid account of how he would teach children morality. And Maurice Maeterlinck has, in his more symbolic manner, treated the same subject in "The Blue Bird," the great infantile allegory now being acted in London. Both these men are great, both in earnest, both, it seems to me, mad, and both wrong. Tolstoy writes with a diamond on crystal; his clearness is really sublime. Nobody, friend or foe, can have the slightest doubt about what he means: and that is the purest triumph of literature. I hate his philosophy myself: but I almost love him for making it so hateful. This clarity creates an atmosphere of courage. It is said in some proverb that those who live in glass houses must not throw stones. But those who live in diamond houses may throw stones; especially if the stones are diamonds too. Tolstoy's house and his missiles are really made of diamond—that is, of adamant. They are hard, luminous, and dogmatic—that is, intelligent. But all this only serves to show up more clearly the maniacal nonsense (no milder phrase will convey it) which Tolstoy talks about education. For what he says is briefly this: Every child must be told that he has a soul and a body, and that all evil comes from obeying his body and all good from obeying his soul. The child is to keep a little

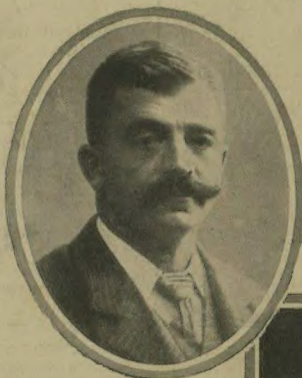
note-book, apparently, and recall at the end of the day the occasions on which he has wickedly obeyed his body, and those on which he has wisely obeyed his soul. It is further to be explained to him that in our souls we are all naturally loving and united (a lie) and that it is our animal bodies that delight to bark

Can anything be conceived more practically ridiculous than the Tolstoy scheme, if we take it in conjunction with any of the staring problems of the playground and the nursery? I take one problem which must have met most people who have ever seen children for one whole day—I mean the problem of getting them to go to bed. Any child worth calling a child, at the end of an exciting party, wants to sit up for ever. And he would sit up for ever but for the wise and sacred compulsion of two agencies. One is his nurse, and the other is his body. As for his soul, God bless it, his soul would certainly stop awake till it went mad. Parents actually have to protect the child's body from the flaming and destructive assaults of the child's soul. Half the bother of the nursery is that the children must obey their parents even in order to obey their bodies. Human creatures with immortal souls have to be forced to be physical. The real translation of the *ἄνθρωπος φύσει πολιτικός* is "Man is naturally unnatural." Children often gravely neglect their bodies, and they often grossly over-cultivate their souls. What advice could be more mad to any innocent heir of Adam than the broad statement that he must distrust everything that goes into his body, but trust everything that comes into his head? It is quite true, of course, that children do sometimes sin corporeally—as in the matter of jam; but I would much rather have a child whose body told him to steal jam than one whose soul told him to imitate Tolstoy.

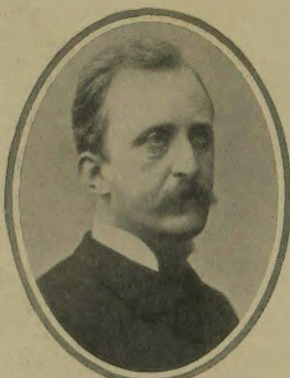
And now, in such space as remains, let me turn to the other modern educationalist. Maeterlinck is much more humane than Tolstoy, and his ideas of spiritual education are more suave, more subtle, but not less false. The most dramatic moment in the play of "The Blue Bird" is also the most unchildlike, the most glaringly unfitted for children. The little hero and heroine have come to the Kingdom of the Dead—full of darkness and putrescence and potential spectres, very powerfully suggested. The boy hesitates whether to turn the jewel, which will reveal to him all the spirits present; the girl, in terror of the ghosts, implores him not to. He buries his face, he turns the jewel; and the whole scene alters to a startling sweetness of sunshine and summer flowers. She asks in bewilderment, "Where are the dead?" He answers "There are no dead," and the curtain falls. A very fine artistic climax—and a lie; and not the kind of lie that children tell or that children understand. Really, it will not do. Children, as was remarked by an authority whom I prefer to Tolstoy and Maeterlinck, are typical of the kingdom of Heaven; and especially in this, that they know the difference between falsehood and truth, even when they tell the falsehood. If people do go cold on a bed, do cease to speak and walk, are put in a box and buried in the ground, it is quite useless to tell children that there are no dead. Tell them the dogma of immortality, if you are so lucky as to believe in it. Leave the thing alone, if you are not. There are plenty of other things to talk to children about—toffee or pirates, or Western Australia or the weather. But do not believe for a moment that you can feed them on phrases which contradict facts.

For it is in this respect that the modern intellectualist falls, in the most marked manner, far below the intellect of mediævalism or antiquity. The most orthodox doctors have always maintained that faith is something superior to reason but not contrary to it. But Maeterlinck's faith is something contrary to reason, but not superior to it. He merely denies what he

cannot destroy. The modern sceptic makes a claim upon credulity more wild and sentimental than was ever made either by the meekest or the maddest theologian. He does not merely ask us to believe in the invisible; he asks us to disbelieve in the visible. There is much in the modern world to assist his tendency; Maeterlinck may go perpetually swifter and smoother in his modern motor car through throngs of modern, timid, and evasive men. But there will be a frightful clash and collision when first he runs into a child.



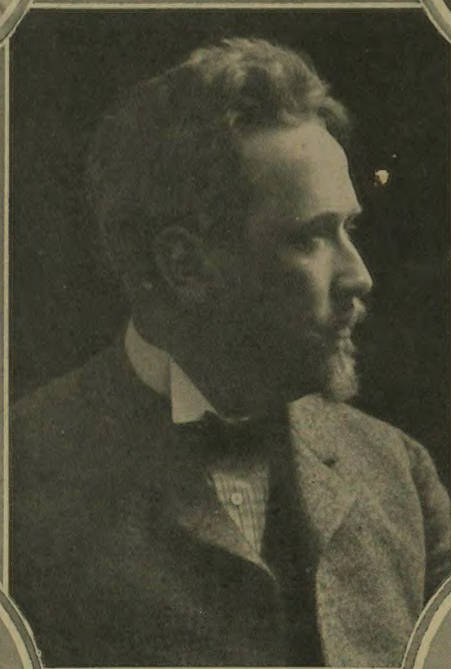
CAPTAIN RYDER.



M. PECHULE.



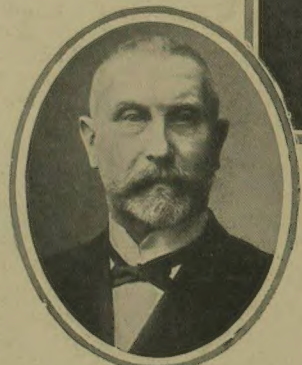
COMMANDER JENSEN.



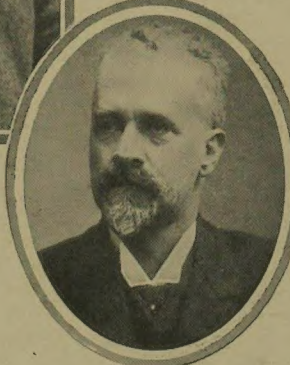
PROFESSOR STRÖMBERG, PRESIDENT OF THE COMMITTEE.

COPENHAGEN'S VERDICT ON THE NORTH POLE CONTROVERSY: MEMBERS OF THE COMMITTEE WHICH EXAMINED DR. COOK'S RECORDS.

Reports from Copenhagen announce that the Committee chosen to examine



COMMANDER HOLM.



M. ENGSTRÖM.

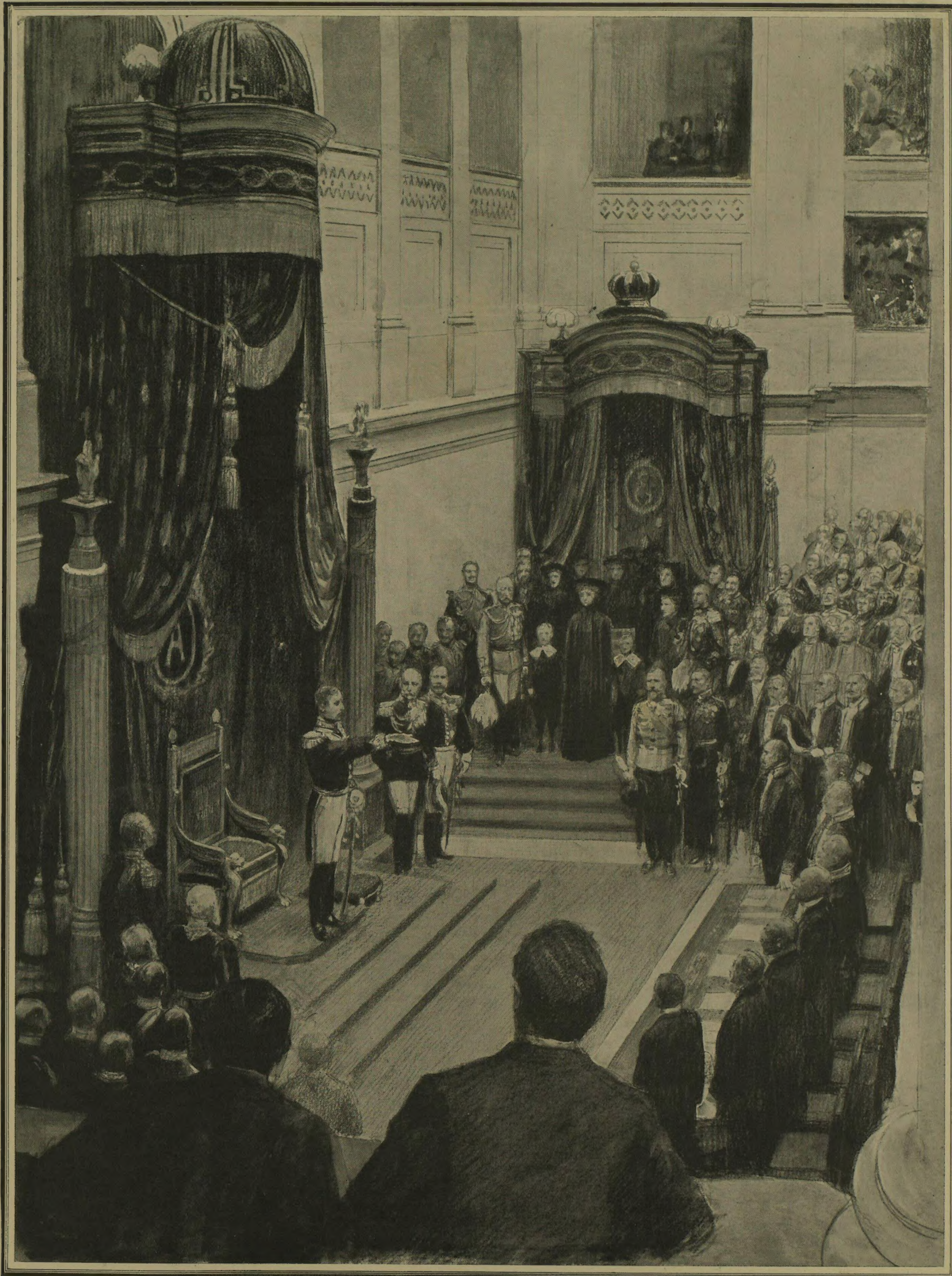
Dr. Cook's records have decided against the explorer's claim. The reports state further that the documents submitted contained no observations or explanations to prove that Dr. Cook reached the North Pole. The copy of his note-books, it is said, contained no astronomical records, and the account of the sledge journey was not given in detail in such a form that the Committee could form an opinion of its authenticity. It was found impossible to communicate with Dr. Cook himself, who had sent no covering letter with his records, and whose address was unknown even to his secretary, Mr. Lonsdale, who presented the documents to the University. Great excitement prevailed in Copenhagen when the papers announced the decision, and the general impression was that Denmark and the world generally had been made the victims of a colossal hoax.—[Photographs supplied by Herman Hartwig]

and bite, for 'tis their nature to. To say that the body begets evil and the soul good is to say that the Publican is worse than the Pharisee; and if that is not un-Christian, what is? A great fuss was made when, some time ago, Tolstoy was turned out of the Russian Church. I don't know why he was turned out of the Russian Church; but I suppose it was because his form of morality was not liked.

But I have no wish to introduce the highest truths about ethics, but only the plainest facts about babies.

"I SWEAR TO OBSERVE THE CONSTITUTION."

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King Albert. Duke of Connaught. The Queen and Sons.

THE BEGINNING OF A NEW MONARCH'S REIGN: KING ALBERT TAKING THE OATH BEFORE THE SENATORS AND DEPUTIES.

The new King of the Belgians took the oath on the day following the funeral of his predecessor on the throne. The ceremony was held at the Houses of Parliament, before the Senators and the Deputies sitting together. The words of the oath were as follows: "I swear to observe the Constitution and to defend the integrity of the national territory." After this his Majesty, seated, read his Speech from the Throne. The King took his place under a rich canopy of purple and gold, erected on the site of the tribune and of the presidential chair. Under a smaller canopy stood the Queen between her two sons. Both the canopies and the dais were identical with those that served in 1865 for the inauguration of King Leopold II.



Photo. Topical.
THE LATE SEÑOR DON AGUSTIN
QUERAL,
The Famous Spanish Sculptor.

became Chairman in 1903, and performed the duties of the office with great success and impartiality. He interpreted the Standing Orders of the Council somewhat more strictly than his predecessors, on the lines of Parliamentary procedure, with a view to raising the dignity of the chairmanship. He was never in the House of Commons, though he contested three elections. In the House of Lords he carried through Bills to amend the laws relating to libel and to public libraries, and in 1891 a measure dealing with the law of copy-

Personal Notes. Lord Monkswell, whose death has just occurred, was chiefly known in public life for his long and valuable services in connection with the London County Council. He was one of a small group of Liberal peers who belonged to the Progressive Party, and he was associated with the early days of the Council. He

was deeply interested. He was a member of several Royal Commissions, and in 1895 acted for a short time as Under-Secretary for War. Lord Monkswell is succeeded in the barony by his eldest son, the Hon. Robert Collier. He was born in 1875, was educated at Eton and Trinity College, Cambridge, and is at present a clerk in the Foreign Office. His wife, the new Lady Monkswell, whom he married in 1908, is a daughter of Mr. Hugh Gurney Barclay, of Colney Hall, Norwich. The late Lord Monkswell's brother is the well-known painter, the Hon. John Collier.

It is indicative of the political unrest of Korea that, so soon after the assassination of Prince Ito by a native of that country, the Premier of Korea, Yi Wan Yon, should also be murdered. He was stabbed by a young Korean while riding in a jinricksha. In his case, however, the crime, although political, does not seem to have been prompted by hatred of Japanese rule, for the late Premier was always regarded as an opponent of Japanese influence in Korea.

In his special subject of ornithology the late Dr. Bowdler Sharpe was one of the greatest authorities of his time. Since 1895 he had been Assistant Keeper in the Department of Zoology at South Kensington, having previously held the post of Senior Assistant for twenty-three years. He was before that the first Librarian of the Zoological Society, a post he held for five years. Dr. Bowdler Sharpe had frequently contributed reviews and other articles to this paper.

It was at the assault on the Redan, in the siege of Sevastopol, that Surgeon-Major T. Egerton Hale, who has died, in his seventy-eighth year, near Nantwich, performed the gallant exploit which won him the Victoria Cross, of which he was among the earliest recipients. He brought back wounded men into the trenches under a galling fire. At that time

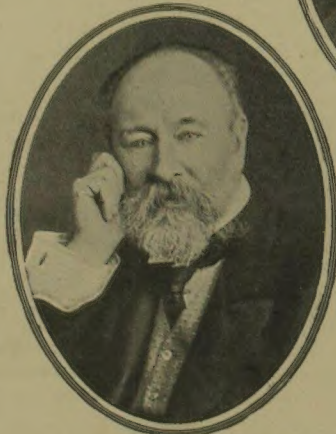


Photo. Maull and Fox.
THE LATE DR. R. BOWDLER SHARPE,
The well-known Ornithologist.



Photo. Annie Bell.
THE HON. MRS. ROBERT COLLIER,
Who now becomes Lady
Monkswell.

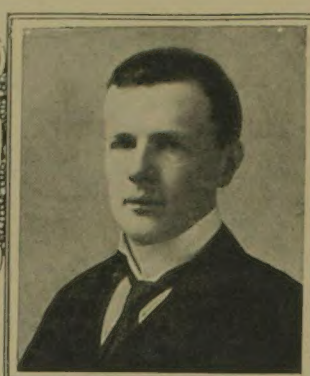


Photo. Elliott and Fry.
THE HON. ROBERT A. H. COLLIER,
Who Succeeds his Father as Lord
Monkswell.

PORTRAITS AND WORLD'S NEWS.

he was assistant-surgeon in the 7th Fusiliers. He also served in the Indian Mutiny. Latterly he was a J.P. for Cheshire, and received the C.B. in 1905.

Spain has lost her most famous sculptor by the death of Señor Don Agustín Queral, who passed away recently

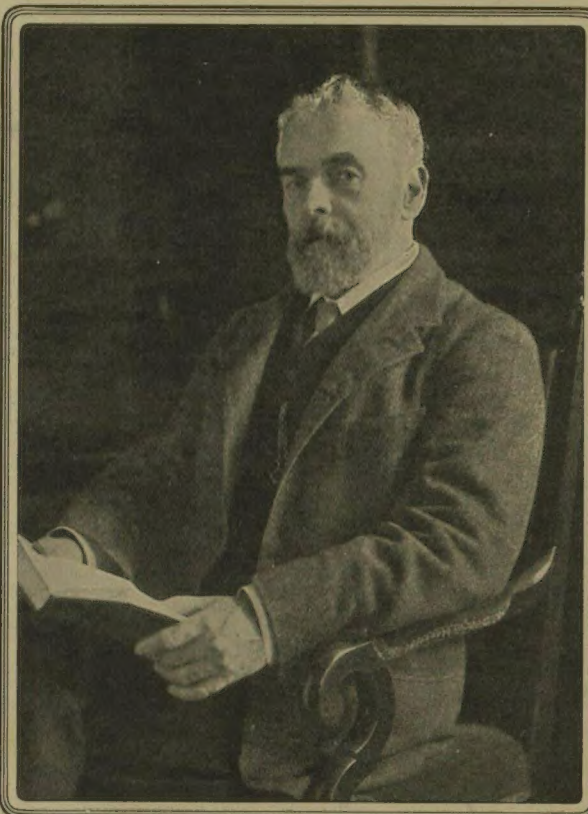


Photo. Lafayette.
THE LATE LORD MONKSWELL,
Formerly Chairman of the London County Council.

in Madrid. His reputation had reached far beyond the borders of his native land. It is interesting to note that the last international competition won by him was that for the national monument of the Argentine Republic, a country whose progress has of late been especially conspicuous.

Princess Olga Ourousoff, of Podolia, in Russia, was married to the famous musical conductor, Mr. Henry J. Wood, in 1898, and was herself a well-known singer. Her early death will be much deplored in musical



Photo. Berry, Nantwich.
THE LATE SURGEON-MAJOR
T. E. HALE, V.C., C.B.,
One of the first Recipients of the
Victoria Cross.



Photo. Elliott and Fry.
THE LATE MRS. HENRY J.
WOOD,
The well-known Singer and
Wife of the famous Conductor.

circles, and deep sympathy will be felt for Mr. Wood in his bereavement.

Having been in his youth refused admission to a village school by the rector because his parents, being Nonconformists, would not send him to Sunday-school, it was natural that the late Rev. J. Hirst Hollowell, the well-known Congregational leader, should have been a life-long opponent of religious tests in education. Of his numerous papers and pamphlets, perhaps the most interesting at the present time is that entitled "The House of Lords: a List of Measures it has Obstructed, 1810 to 1884," of which 150,000 copies were sold on its publication in 1887.



Photo. Elliott and Fry.
THE LATE REV. J. HIRST HOLLOWELL,
The well-known Nonconformist Minister.

both held gorgeous water-pageants on the lake, for the purpose of which the two elaborately decorated galleys were constructed. From all the evidence, it is clear

In assuming the office of Parliamentary Secretary to the Board of Agriculture and Fisheries, Sir Edward Strachey will be undertaking duties for which he is well qualified, for he has already acted as representative of the Board in the House of Commons. He has represented South Somerset as a Liberal since 1892, and is also a J.P. and a County Councillor for that county. Since 1905 he has been Treasurer of his Majesty's Household. He was formerly a Lieutenant in the 4th Battalion (Militia) of the Somersetshire Light Infantry.

M. Jean Aicard's introduction to the company of the Immortals of the French Academy was memorable for a rare and characteristic speech by Pierre Loti. M. Aicard is a well-known Provençal poet and novelist, and he takes the place in the Academy rendered vacant by the death of François Coppée. M. Loti pronounced the eulogy customary on the introduction of a new member.

The Bronze Statue from Lake Nemi.

Interest has been once more renewed in the fascinating problem of raising the sunken pleasure-galleys of the Roman Emperors Tiberius and Caligula, which have lain at the bottom of Lake Nemi for nearly two thousand years, by the recent recovery from the galley of Caligula of the magnificent bronze statuette which we reproduce in our illustration on another page. The statuette, which is believed to represent Caligula's sister Drusilla, is now in the possession of Messrs. Spink and Son, the well-known Piccadilly firm. We have already illustrated the subject of Lake Nemi on several previous occasions, when it has come from time to time into public notice. Ever since the Middle Ages attempts have been made to recover the submerged vessels, which have been visited by divers and partially explored, and from which many art treasures—including those shown in our illustrations—have been at different times recovered. Owing, however, to the length of time the galleys have been under the water, and the consequent



Photo. Russell.
SIR EDWARD STRACHEY, BT., M.P.,
Appointed Parliamentary Secretary to the
Board of Agriculture and Fisheries.



Photo. Hutton, Paris.
M. JEAN AICARD,
The Provençal Poet and Novelist admitted
to the French Academy.

fragility of their timbers, the task of raising them entire has proved one of enormous difficulty, and has hitherto baffled all attempts. Lake Nemi, which is not far from Rome, was in ancient times called Lacus Nemoensis (the Lake of the Groves), from the sacred groves and temple of Diana on its banks; and it was also known as "the Mirror of Diana." From the days of Julius Caesar, who, attracted by the beauty of the lake, built himself a villa there, the place became a fashionable resort of the Roman world in imperial times. The Emperor Tiberius and his successor, Caligula,

(Continued overleaf.)

THE HOUSE OF MOURNING: THE BURIAL OF KING LEOPOLD II.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN BRUSSELS.



King Albert. Duke of Connaught.

LAST HONOURS TO A DEAD RULER: PLACING THE COFFIN UNDER THE CATAFALQUE IN THE CATHEDRAL OF STE. GUDULE, BRUSSELS.

The scene inside the famous cathedral of Ste. Gudule on the occasion of the funeral of King Leopold II. was most impressive, for the great building was hung with black, and there was little light save that from the candles and that which passed through the stained glass of the windows. After the Mass for the Dead, after the troops had presented arms at the Elevation of the Host, the farewell aspersion of the coffin, the blessing of the mortal remains of the late ruler, and the sprinkling of holy water upon the pall, the procession re-formed, and the body of the King was taken on its last journey to Laken.



Photo. L.N.A.
THE SALVATION ARMY STOCKBROKER, MR. F. C. SMITH,
OTHERWISE "SALVATION SMITH."

Mr. F. C. Smith, a familiar figure on the Stock Exchange, is known there as "Salvation Smith." Each year he makes a collection for the Unemployed Fund of the Salvation Army. He appears on the floor of the house with his tambourine, and will even dance while those around him sing a Salvation Army song.

that they were built and adorned on a scale of the utmost splendour, and filled with the finest works of art of that luxurious day. In the sixteenth century Guglielmo di Lorena and a French engineer named de Marchi went down in diving-bells to examine the vessels. After that no serious attempt was made till 1895, when Signor Eliseo Borghi brought up many treasures from the galley of Caligula. It is an instructive fact that he patriotically refused an American offer of 500,000 francs in order to sell them to the Italian Government for 200,000 francs. Since then schemes have been suggested for draining the water out of Lake Nemi into the neighbouring valley of Ariccia. Signor Malfatti, whom the Government appointed to make a survey, found that the two barges lie at the north-west end of the lake, about 200 yards from each other. That of Caligula is 192 feet long, and lies in 156 feet of water. The galley of Tiberius is larger still, 213 feet long, and lies at a depth of 117 feet. It may be added here that Messrs. Spink had recently the honour of submitting their beautiful bronze to his Majesty the King, who expressed his admiration for this wonderful relic of Roman art of the first century.

Forged "Antiquities."

Many pitfalls beset the path of the connoisseur who essays to buy objects of antique art or ancient manuscripts. He must keep a wary eye open for the ingenious forgery. On another page we illustrate some of the most remarkable cases of counterfeit antiquities on record, for which we are indebted to an interesting illustrated article by Mr. A. W. Jarvis in the *World's Work* for November. The most daring fraud ever attempted, perhaps, both in regard to the importance of the document

forged and the sum asked for it, was the famous Shapira forgery of the manuscript of the Book of Deuteronomy, which was offered to the British Museum in 1883 for, it is said, £1,000,000 by a well-known dealer named Shapira. It was written on narrow strips of skin, presumably two thousand years old, and the story of its discovery in a cave near Arnon was embroidered by much corroborative detail. On examination by experts, however, the strips of skin were found to have been cut from the margins of Jewish Synagogue rolls, and the text contained certain errors which also proved it to be spurious. Whether Shapira, who had previously been of good reputation, was an impostor or himself a dupe, was not actually proved. He shot himself in an hotel at Rotterdam. Another famous case of forgery was that of the Khotan manuscripts, made by one Islam Akhun, and said to have come from Khotan, in Chinese Turkestan. They were in unknown languages, and for a long time puzzled scholars, until Dr. M. A. Stein, the well-known traveller and archaeologist, went to Khotan and exposed the imposture. A great stir was also made in 1903, when it was found that the famous tiara of Saitapharnes, which had been bought by the Louvre seven years before, with a neck-collar, for 200,000 francs, from a dealer named Hochmann, was really the work of a modern Russian goldsmith. A notorious English forger was one "Flint Jack," alias "Fossil Willy," "Bones," "Old Antiquarian," and other nicknames. His speciality was flint implements, with which he had become familiar when employed by a geologist at Whitby. One purchaser of a collection of flint implements from him tried to clean them by boiling them, when several fell to pieces. They were made up of splinters! Once Flint Jack made a Roman

breastplate out of an old tea-tray. On another occasion he copied a Roman milestone from a genuine one, and sold the counterfeit to a Scarborough doctor for five pounds. Flint Jack came to a bad end. He overstocked

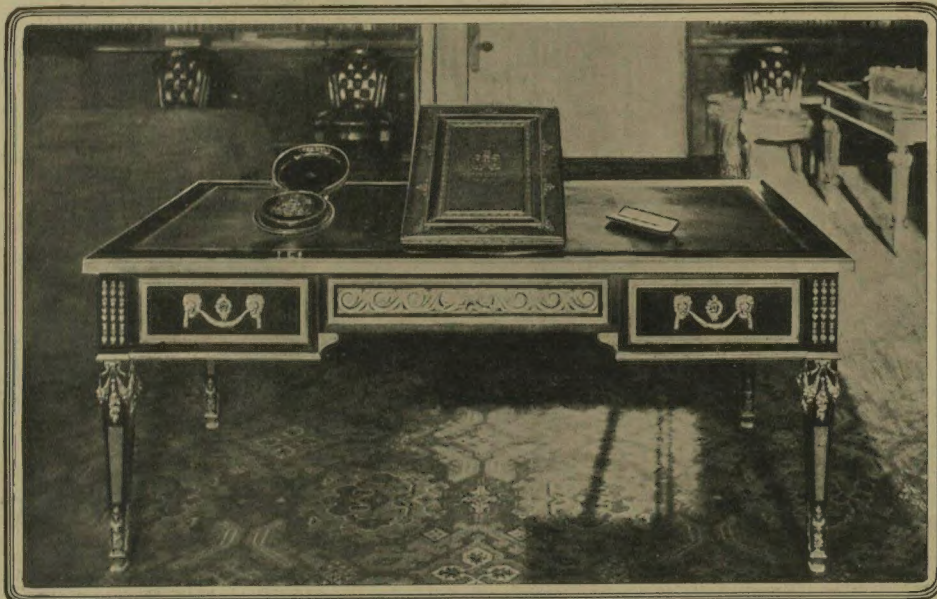


Photo. Halfones.
A HISTORIC GIFT FROM THE KING TO SOUTH AFRICA: THE TABLE ON WHICH HE SIGNED THE SOUTH AFRICAN UNION ACT, WITH THE INKSTAND AND PEN HE USED. The King is presenting to South Africa the table on which he signed the South African Union Act, and the inkstand and gold pen he used on that occasion. With these will be sent the Commission giving the Royal Assent, and the parchment to which the Great Seal in orange wax will be attached. When the Australian Commonwealth was inaugurated, Queen Victoria presented the pen she used in signing the Commission to the Commonwealth Government. It is believed that the King's gifts will be kept in Parliament House, Cape Town.

his market, lost trade, and took to drink. He died in Bedford Gaol while under imprisonment for theft. About fifty years ago two unlettered London labourers, known as "Billy" and "Charley," of Rosemary Lane, Tower Hill,



Photo. Illus. Bureau.

IN THE HOUSE WE BUILT FOR OURSELVES: A NEVER-NEVER-LAND HOME AT BEXLEY HEATH.

The youngster shown in our photograph was so fascinated by "Peter Pan," and especially by the house built for Wendy in the Never-Never Land, that he decided to make a dwelling in the tree-tops for himself. The result our photograph illustrates. The retreat is at the end of his garden.

forged casts, made of a mixture of lead and pewter (afterwards dipped in nitric acid and coated with mud), of all kinds of figures, vases, cups, daggers, and other objects. A collection of these was produced during the excavation of a new dock at Shadwell. The plaster moulds they used were afterwards exhibited to the Society of Antiquaries.

Our Artistic Headings.

Our readers will doubtless have observed that for some time past we have made a special feature of the headings to our regular pages in *The Illustrated London News*, and we think we may say, without being accused of boasting, that the results have been very interesting and attractive. These headings may be regarded as illustrations in themselves possessing a very distinct interest and character of their own; in fact, a great deal of care is expended on them to make them both historically accurate and artistically picturesque. It will be noticed that, with the New Year, several entirely new headings of this type are introduced into the present Number. That on our "Science and Natural History" page is particularly appropriate as giving a vivid idea of incidents and personages connected with the early history of the healing art. For the heading of "At the Sign of St. Paul's" this week is given an important episode from the history of the English Church in the Middle Ages. On the "Literature" page appears a scene illustrating the art of writing and the literary methods of ancient Egypt; while on the page devoted to Art, Music, and the Drama is seen a prehistoric artist executing some of the chipped stonework which anthropologists of to-day dig up with so much enthusiasm. We hope and believe that these artistic headings add materially to the interest of the paper.



PRACTISING WITH A BALL, WHICH, WHEN STRUCK, RETURNS FROM ALL DIRECTIONS.



THE PONIES IN THE PADDOCK, WITH CAPTAIN MILLAR'S HOUSE IN THE BACKGROUND.

PREPARING FOR THE CANNES POLO SEASON: ON THE MANAGER'S FARM AT SPRING HILL, RUGBY.

Captain E. D. Millar, Manager of the famous Côte d'Azur Polo Club at Cannes, has brought together at his farm at Rugby thirty of the best-known polo ponies. These are to be shipped to Cannes in a few days, and will be placed at the disposal of members of the club for the practice games that will begin this month. Polo is ever gaining ground at Cannes, which is as up to date in that as in all other matters.

THE FUNERAL OF LEOPOLD II., KING OF THE BELGIANS.

PHOTOGRAPHS BY L.N.A. AND ILLUSTRATIONS BUREAU.



1. THE COFFIN OF THE LATE KING ON A GREAT CAR DRAWN BY EIGHT HORSES: THE FUNERAL CORTÈGE PASSING THROUGH THE RUE ROYALE.
2. THE NEW KING MOURNING FOR THE OLD: KING ALBERT IN THE FUNERAL PROCESSION, FOLLOWED BY THE DUKE OF CONNAUGHT, REPRESENTING THE KING, AND OTHER ROYAL REPRESENTATIVES.

The funeral of Leopold II., King of the Belgians, took place on Wednesday of last week. The service was held in the cathedral of Ste. Gudule, in Brussels. After this, the cortège re-formed and proceeded to Laeken. The coffin was borne on a great car drawn by eight horses. The absolution ceremony took place at Laeken, and then the remains of the dead ruler were lowered into the tomb in which his consort, Queen Marie Henriette, lies buried. Great crowds watched the proceedings, and such was the interest that seats on the route fetched exceptionally high prices. In point of fact, £200 was paid for the use of a single balcony opposite the cathedral, while as much as £2 a head was charged for a position on a chair or on the rungs of a ladder.



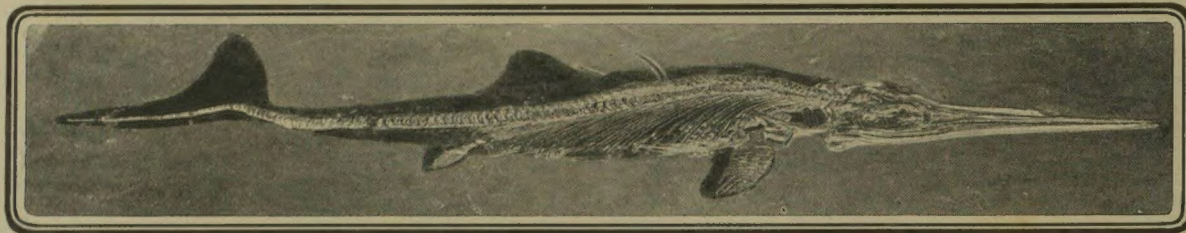
SCIENCE JOTTINGS.

WINTER SLEEP.

SOMEHOW the aspect of life at large in winter suggests rest and repose. Vitality has retired into the background of things, and the great forces of Nature play mercilessly on the earth. Field and forest alike testify to the apparent suspension of the activities of life, and bare acres and leafless trees remind us that the sombre side of the year in Nature has arrived and plant existence slumbers. We know that life's quickening will come in a few weeks, when the survivors of the primitive plants, inured to cold and chill—the snowdrops, crocuses, and the like—will herald the aftermath of flowers; but for the present life's energies are dulled and modified. The vital furnaces are not extinguished; they are banked up sufficiently to keep the machinery working, and that is all. It is significant that the annual routine of life repeats the history of its daily experience. Vitality oscillates between work and rest. The labours of the day, exhaustive of living energies, demand the repose of the night. The expenditure of force in spring to prepare for flowering and, later on, for seed and fruit, seems

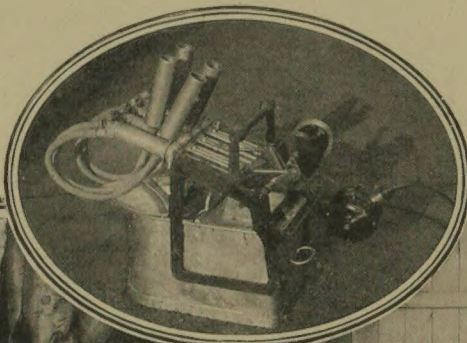
the secret of successful living. The square peg is not to be forced to accommodate itself to the round hole. Among the protective influences which assist in the preservation of life in cold climates, winter sleep has to be reckoned with as a feature typical of many organisms such as do not necessarily live in the extremes of chill.

We have noted how the plant world withdraws within its shell in winter time. Leaf activity ceases, and the nourishment of the tree is more a matter of drawing on a store of already-formed nutriment, or of avoiding, by the absence of activity, any great or pressing need for ordinary sustenance. Vital work suspended or very much slowed down implies reduction of waste, and obviates necessity for ordinary repair of tissue and energy. The winter sleep of plants can therefore be well understood as a thoroughly practical effort of Nature to tide successfully over the dull time of the year—dull, that is, from a business point of view.

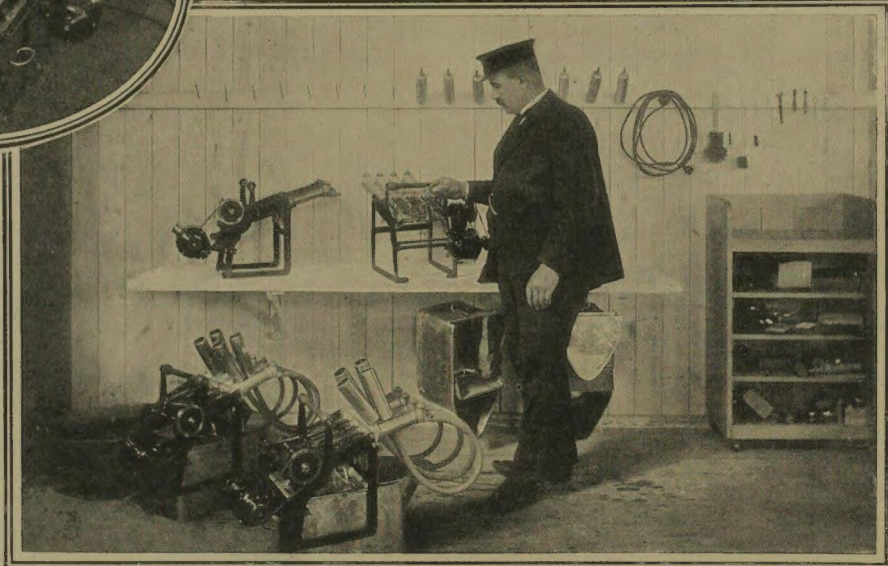


THE NEW ICHTHYOSAURUS OF THE PARIS MUSEUM OF NATURAL HISTORY.

The fossil is in a wonderful state of preservation, and on one side of it the skin is intact. It was found two years ago in the quarry of Holzmaden, near Boll, Württemberg. It is three feet four inches in length.



and utilised in the spring season, when everything is subordinated to the work of leaf-production. This is the first step towards the establishment of adequate nutrition, for it is the leaves that drink in the carbonic acid gas that forms such a staple item in the plant's bill-of-fare. Silent though the forest may be in the spring-time, it has, nevertheless, awakened from its sleep. One is given to remember Huxley's words in speaking

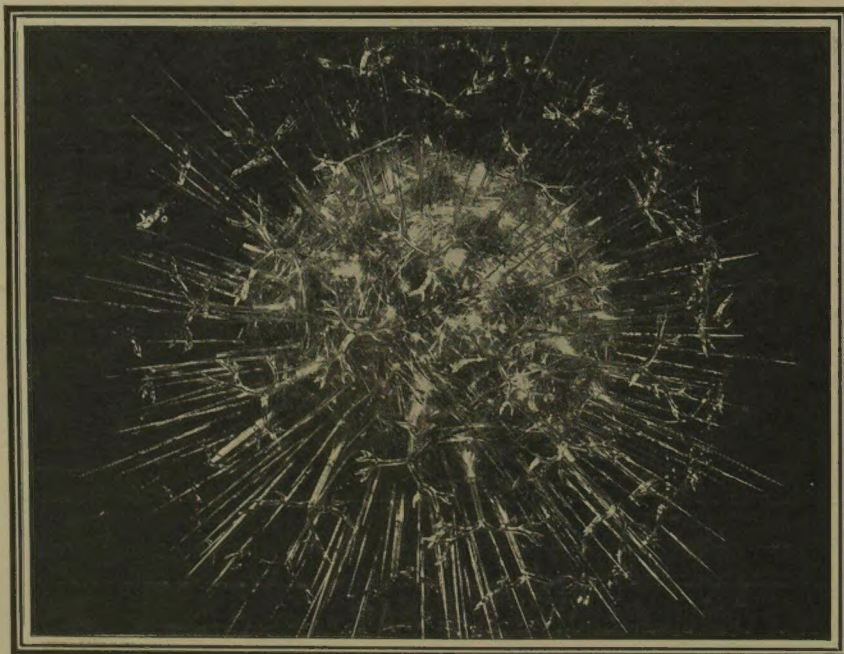


MILKING A COW BY ELECTRICITY: THE APPARATUS IN USE AND READY FOR USE, AND SHOWN IN DETAIL.

It would seem that the milkmaid beloved of the versifier is to become an unknown quantity. Already, it is usual to milk cows by machinery, and it is said that the animals themselves prefer this method. Our photographs show the most recently invented electrical milking-device.

to leave Nature exhausted, and winter is the season when recruiting takes place. Beneath the seeming pulselessness of life in the cold period of the year, there are latent fires which the spring will light up into the full blaze of vital action.

With relatively few exceptions, cold represents a condition unfavourable to vitality, at least in its typical manifestations. The number of animals and plants that maintain existence in temperatures of very low degree is not large. If any living being is fitted to exist amid Arctic or Antarctic conditions, we may be very sure it will exhibit special modifications adapting it to survive amid a rigorous environment. There will be a power of ready heat-production and maintenance of a suitable temperature; and there will probably be found an accommodating constitution in the shape of ability to exist on such scanty food as the organism can procure, along with the feature of utilising such nutriment to the full. There will be adaptive coloration of fur and feather so that enemies will not readily detect the presence of the species, and there will have been developed on the part of the young an equal elasticity of constitution permitting them to flourish and grow under conditions such as would prove fatal to the offspring of creatures accustomed to more congenial surroundings. All this is adaptation to environment. It teaches us that in such perfect adaptation alone lies



A REMARKABLE WORK IN GLASS: A MODEL OF ONE OF THE PROTOZOA (GREATLY ENLARGED), ONE OF THE LOWEST ORGANISMS OF THE ANIMAL KINGDOM.

The model is one of several at the American Museum of Natural History, New York.

of the difference between the apparent lack of vital manifestation in plants and the reality of their living labours. If, said the great biologist, our ears were magnified in respect of hearing-powers as our eyes are strengthened by the microscope, the noonday stillness of the forest would be exchanged for the din and roar of the currents of vitality, as by the noise in the streets of a great city.

The animal is more active than the plant in the season of its physiological rest. Certain species have acquired the habit of simply retiring from the active business of existence, of putting up the shutters of life's house, and of slumbering through the long nights and short days of the cold period. The dormouse, the rat, and certain bears illustrate sleepers whose living actions are slowed down all round, and whose sustenance is provided for by the slow absorption chiefly of the fatty materials they have accumulated in their busy season. Besides, nature has probably adjusted means to ends here, as elsewhere. The constitution of the winter sleepers is possibly contrived on the principle that their vitality can be maintained on relatively little nutriment, supplied from their own tissues. And very likely nature also arranges with due care that this winter sleep shall be determined readily enough, and that waking up will duly succeed when the time of the singing of birds has come.—ANDREW WILSON.

FOUND AT THE BOTTOM OF THE "MIRROR OF DIANA":

A MAGNIFICENT BRONZE RECOVERED FROM CALIGULA'S PLEASURE-GALLEY IN LAKE NEMI.



PROBABLY A REPRESENTATION OF CALIGULA'S SISTER, DRUSILLA: THE SUPERB BRONZE STATUE RECOVERED FROM THE WRECK OF THE EMPEROR'S PLEASURE-GALLEY.

Of all the treasures recovered from the famous pleasure-galley of Caligula, which lies below the surface of Lake Nemi, "The Mirror of Diana," the bronze statue here shown is, perhaps, the most important. It has been thought to represent Diana, but it is equally probable that it shows Caligula's sister, Drusilla, who was deified by him. This view is supported by the fact that the dress is very like that of the famous marble statue of Drusilla at Munich, and that the attitude of the two figures is almost identical. The work is three feet in height, and is of great beauty. It is the property of that famous firm, Messrs. Spink and Son, of King Street, St. James's, and Piccadilly, by whose courtesy we are able to reproduce it. It was shown to the King the other day, and much interested his Majesty. Grouped round the figure are smaller figures also recovered from Lake Nemi. Other reproductions of these, as well as of the large figure, are in the border. Also in the border are the following subjects: In the four corners are reliefs taken from the Lake; in the centre, at the top, is a drawing of Lake Nemi; in the centre, at the bottom, is a drawing of Signor Arcaini's reconstruction of the galley. Of Lake Nemi (the ancient Lacus Nemorensis), which is seventeen miles from Rome, it may be said that wealthy Romans made its banks a pleasure-ground, and that they were followed by the Emperors, who combined the worship of Diana with banquets, dances, and other amusements given in magnificent galleys on the lake.

REPRODUCED BY COURTESY OF ITS OWNERS, MESSRS. SPINK AND SON, LTD. (SEE ARTICLE ELSEWHERE IN THIS NUMBER.)

CHRISTMAS IN THE STEERAGE: EMIGRANTS DANCING ON THE WELL-DECK TO THE STRAINS OF AN ACCORDION.

DRAWN BY OUR SPECIAL ARTIST. (LIFE SIZE.)



THE PLAYTIME OF THOSE ABOUT TO SEEK FORTUNE IN A NEW LAND.

The recent Report issued by the New York Immigration Commission has drawn considerable attention to the steerage passenger. It has been alleged that on certain liners the lot of those about to seek fortune is a hard one. Substantiation from many quarters, and a number of well-travelled men have said that, presuming that the Report is accurate in its details, it must describe very exceptional cases.

EMIGRANTS DANCING ON A GREAT LINER AT CHRISTMAS-TIME

in fresh lands is by no means enviable. On the other hand, the Report has met with vigorous replies, which state that the information contained in it is grossly exaggerated. These replies have received credence and certainly not the state of things on the vessels of reputable lines. Our Illustration, as we have already noted, shows Christmas in the steerage of a great liner.

ART, MUSIC,

& THE DRAMA



TO APPEAR IN A FAIRY PLAY AT THE COLISEUM WITH MR. CYRIL MAUDE: MISS ELISE CRAVEN.

It will be remembered that Miss Elise Craven created the part of the Fairy Queen in "Pinkie and the Fairies" last year, and made a great success, which she continued later on in a fairy sketch on the variety stage.



THE DAWN OF ART.
AN ARTIST OF THE CHIPPED STONE AGE-REINDEER PERIOD.



TO APPEAR IN A FAIRY PLAY AT THE COLISEUM WITH MISS ELISE CRAVEN: MR. CYRIL MAUDE.

Mr. Maude, barred for the moment from his own theatre by the success of "Little Mrs. Cummin," is to appear at the Coliseum in a fairy play, which will last twenty minutes. At the end of the run of "Little Mrs. Cummin" he will be seen at the Playhouse again.

ART NOTES.

THE scheme for an exhibition of religious paintings at the Guildhall has been rejected on the ground that the permanent collection is now sufficiently important to stand alone. Considering that some of the special exhibitions attracted no fewer than 300,000 visitors, even Deputy C. T. Harris, who is a confirmed optimist in regard to the permanent collection, can hardly hope that an array of civic bequests, the fruits of a very cautious and conventional taste in painting, will attract, during the same period, as many as one per cent. of that number. Perhaps the notion of an invasion of Madonnas and martyrs was alarming to the majority of the general Guildhall Committee, and when a less original scheme is proposed it is possible that the special exhibitions will be resumed. In the meantime we must regret that an admirable idea has come to naught.

The quality of the late Mr. Salting's *objets d'art* has been fully appreciated at South Kensington, where the regiment of glass cases bearing the



Photo. F. W. Burford.

THE AUTHOR OF "PAM" IN "PINKIE AND THE FAIRIES": THE BARONESS VON HUTTEN AS AUNT IMOGEN AT HIS MAJESTY'S.

When "Pinkie and the Fairies" was produced last year, the part of Aunt Imogen was played by Miss Ellen Terry. The Baroness von Hutten, well known as a novelist, is now appearing in it. She is the wife of the King of Bavaria's Chamberlain, and is of American birth. Her publications include "Pam," "What Became of Pam," and "Kingsmead."

although Raphael and Titian were admitted to his fold, his favour was generally given to the earlier Italian masters.

The receipts of the National Loan Exhibition have already reached well into the sixth thousand, and if at the closing of the exhibition on Jan. 26 a total of seven thousand pounds is recorded, the success of Mr. Francis Howard's enterprise will have exceeded the most sanguine expectations. Seven thousand pounds is a figure that might have secured, within the memory of the present generation of buyers at Christie's, many of the pictures that have won the greatest admiration during the last three months at the Grafton Galleries; the most exquisite of the Venetian portraits fetched not long ago in King Street about a third of that sum. Can we hope that the National Gallery's newly acquired thousands will be spent with half such good fortune?

In the picture market, noted for the unexpectedness of the chances it offers, it is difficult to earmark a given sum of money for any special purpose, but there is little doubt that, did the opportunity offer, the proceeds of the National Loan Collection would be devoted to the purchase of a worthier example of El Greco than either of those now in Trafalgar Square. Never again must this master's work slip through the fingers of English connoisseurs as it did when the finest example ever brought from Spain, after having been purchased in Madrid by Mr. Kerr Lawson for £1200 on behalf of a Scottish friend, and knocked down later in Glasgow for £400, - was passed on to the Metropolitan Museum in New York for £7000. The shillings of the four-months' crowd in Grafton Street provide a £7000; but where is an El Greco?

Mr. Carton Moore Park has a marvellously sure and decorative touch when he splashes the likeness of a cock or cat upon paper. His "Books of Birds" is justly famous. Mr. A. J. Gaskin's landscapes, in the same Gallery, have rare beauty. Whether or not Mr. Clausen's prevailing example is responsible for the nature of their charm, or whether the inspiration has come directly from the fields and the twilight, is not clear; but the fields and the twilight are in the drawings, and that is enough. E. M.



Photo. F. W. Burford.

MISS FLORRIE LEWIS AS THE QUEEN OF THE FAIRIES IN "PINKIE AND THE FAIRIES."

legend "Lent by George Salting, Esq.," has for several years past rivalled the ranks marshalled there under Mr. Pierpont Morgan's name. But Mr. Salting's pictures are less familiar, his loans to the National Gallery scarcely doing justice to his collection of the works of the Masters of the Netherlands, and especially, of Italy. The beautiful "Madonna and Child," by Fiorenzo di Lorenzo, now on exhibition at the Burlington Fine Arts Club, is among the most valuable of the pictures that will in all probability be permanently handed over to the nation. It was long understood that Mr. Salting made his purchases not only for himself but, ultimately, for the public, and this was why, when he was eager for a "lot" in the auction-rooms, he was unopposed by the bids of the representatives of the public galleries.

Still more desirable than the Salting collection are the pictures brought together by Dr. Ludwig Mond, who died three weeks ago. In the place of the illimitable resources of Mr. Salting's banking account, the other collector, himself a man of great wealth, had behind him



Photo. Foulsham and Banfield.

A HENRY-ARTHUR-JONES PLAY IN MINIATURE: MR. ARTHUR BOURCHIER IN "THE KNIFE," AT THE PALACE THEATRE.

Mr. Bouchier and his wife, Miss Violet Vanbrugh, are appearing at the Palace in "The Knife," a new one-act play by Mr. Henry Arthur Jones. Mr. Bouchier plays the part of a great surgeon.

ELFLAND IN THE HAYMARKET: THE COURT OF THE FAIRY QUEEN.

DRAWN BY OUR SPECIAL ARTIST, A. DUNCAN CARSE.



HER MAJESTY HOLDS A COURT: "PINKIE AND THE FAIRIES."

Once again the Queen of the Fairies is holding Courts at His Majesty's, and once again large audiences are presenting themselves at Court. There is a new Fairy Queen this year, Miss Florrie Lewis, who takes the place of Miss Elise Craven, who is engaged elsewhere.



At the Sign

Otho the White, Cardinal Deacon of St. Nicholas in Caracorum, the Papal Legate invited to

LORD CROMER,

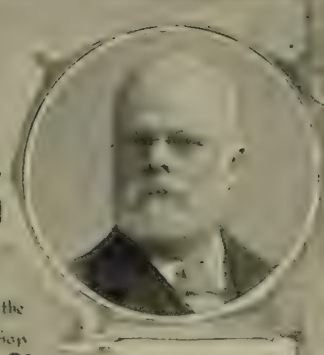
Who is giving an address to the Classical Association on "Ancient and Modern Imperialism," to be afterwards published in book form.

Photograph by Russell.



of Saint Paul's

England by Henry II. promulgating the canons which were to form the law of the Church in England, defied by Walter de Cantelme, Bishop of Worcester.



MR. D. C. LATHBURY,

Who is preparing a book called "The Religious Life of William Ewart Gladstone," which will be ready for publication in the spring.

Photograph by Russell.

ANDREW LANG ON REACTIONS AGAINST GREAT POETS.

centenary of Tennyson they wrote about him a good deal. It is fair to say that I did not make a careful study of their criticisms, but gathered, in a general way, that Tennyson was a much over-rated poet; "early Victorian," "respectable," and generally obsolete. I saw a heading of an article which appeared to be a protest against some well-meaning attempt to "white-wash Tennyson."

I am not about to defend that great poet, being fixed in the faith. A great and various poet he was, though, like others, subject to the influences of his age and his environment. He was not a Socialist, a profligate, or an Atheist; and, like Shakespeare, he was a lover of England. These blemishes cannot be denied, and by Socialists, Atheists, rowdies, moralists whose cry is, "Down with our country, right or wrong!" they cannot be forgiven.

But, if any old-fashioned admirer of Tennyson is pained by the derogatory remarks of whippersnappers, he may take comfort in reflecting that this bitter reaction against a favourite poet of the previous generation, or, indeed, of any past generation,

old party who neglected to celebrate the glories of the Athenians and their colonists in Asia, the Ionians.

We do not know when Homer lived, but it was before 770 B.C. At about that date the young poets of the Greek colonies on the Asian coasts set up a contradictory version of the Tale of Troy. Homer's prime favourite,

Ulysses, was, they said, a coward, a shirk, an envious

failure, who treacherously murdered a hero much superior to himself, named Palamedes, of whom Homer never mentions the highly respectable name. Homer's other favourite, Diomedes, was represented, by the new young men, as the accomplice of Ulysses in murder; while Agamemnon was so unpatriotic that he refused to gratify public feeling by the sacrifice of his daughter Iphigeneia, whose very name is unknown to Homer. On the other hand, the patriotic kings of early Athens were always sacrificing their own daughters: one prince sacrificed three of his own on a single occasion.

This reaction, then, set in as early as 770 B.C. Unluckily the Greeks at large did not think the poems of the new young men of genius worth preserving; only fragments of them survive; the rest have gone where the minor poets go.

Still, the anti-Homeric school always continued to exist in a subterranean, forgotten way. They maintained that the true story of the Trojan had been the subject of a really great epic by the aforesaid Palamedes, who was unluckily murdered while angling, or was stoned to death on a false charge of treason (both stories were current) in the last year of the great



THE POGGENPUHL, DANZIG;
WITH ST. PETER'S CHURCH AND THE RATHAUS TOWER.
Painted by Alfred Scherres.

"One is constantly delighted with Florentine effects of vista. . . . Thus the Lang-Gasse . . . ends with a tower that is like 'the sound of a great Amen.' Likewise the Lange Markt runs from the rhythmic gables and arches of the Green Gate to the Rathaus; and the picturesque battlements of St. Peter's send the Poggenpuhl toward the same noble cadence."

always does occur. I have read that Mr. Swinburne did not grant himself enough poetic licence, did not kick up his heels and break bounds as much as a poet ought to do, either in art or in life. It appears that the late M. Paul Verlaine came nearer to the ideal. In the same way, with the generation after Byron, with Thackeray's generation, came a reaction against Byron, in which, later, Mr. Swinburne bore an active part. That Humpty Dumpty not all the King's horses and all the King's men can restore to a pedestal that was but a little lower than Shakespeare's. Mr. Pope also had his catastrophe, deserved or undeserved, and Shakespeare is now felt by men of genius to be a nuisance. But men of genius are not yet a majority, and I am not anxious about Shakespeare.

Meanwhile, it is pleasant to be able to say that the aversion to great poets of past generations is not peculiarly modern. I had long perceived that the ancients kicked, and kicked early and late and resolutely, against "the Father of the rest," against Homer. A strong coterie of young and superior persons in antiquity decided that Homer was a superstitious old party who believed in the gods, and a prejudiced



THE NEW RATHAUS AT LEIPZIG, FROM THE
PROMENADE RING.
Painted by Karl O'Lynch von Town.

NOT WHOLLY ENGAGED IN NAVAL CONSTRUCTION: THE OLD-WORLD MAGIC OF ROMANTIC GERMANY.

Reproduced, by Courtesy of the Publishers, Messrs. Hutchinson and Co., from "Romantic Germany," by Robert Haven Schuyler, illustrated by Hans Hermann and other artists. (See Review on another page.)



DANZIG'S UNIQUE LANDMARK: THE CRANE GATE.
Painted by Alfred Scherres.

"Towards the sea swept an unbroken line of romantic architecture, narrow, sharp-gabled houses intermingled with towered water-gates, and, last of all, the profile of the Krabn Thor, or Crane Gate, Danzig's unique landmark, its stories projecting one beyond another like those of Hildesheim's houses. . . . The river bristled with romantic shipping."



IN "THE CITY OF DREAMS":
THE MARKUS-TOWER AT ROTHENBURG.
Etched by O. F. Prebst.

"I . . . found myself at length in the City of Dreams. . . . I caught a glimpse of an arch spanning the way, crowned with a clock-steeple. . . . Behind it rose the wonderful, saddle-backed Markus Tower, bearing that most intimate symbol of old-world Germany, a wheel for a stork's nest. . . . Rothenburg surpasses Nuremberg to-day."

expedition. This poem of Palamedes was suppressed by Agamemnon, but the sentiments continued to find expression in the works of the new school. Philostratus introduced the ghost of Protesilaus (the first man slain in the war), complaining that Homer had neglected the best and nefariously boomed the worst of the heroes.

The Athenian tragedians were of a similar opinion; Ulysses was a bad fellow, but Æschylus, Sophocles, and Euripides wrote a tragedy apiece in praise of the poetic and persecuted Palamedes. Numbers of pamphlets were written against Homer. They are lost. But the Romans, believing themselves to be descended from the Trojans, made a dead set at Homer's Greeks, and prose histories of the war, pretending to be by actual spectators, carried things to very sad lengths. Finally all the tales of these enemies of Homer were greedily assimilated by the poets of the Middle Ages, and, the tradition reaching Shakespeare, he made Ajax a monster of stupidity, and Achilles a conceited and cowardly bully. Dr. Brandes guesses that all this came from Shakespeare's jealousy of Chapman. Really he only threw the mud long prepared by the reaction against Homer.

THE STAGE BLÉRIOTS: AEROPLANES IN PANTOMIME.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



THE "GREAT CRAZE" OF THE YEAR AS A PANTOMIME EFFECT: THE MOST UP-TO-DATE SCENE IN "ALADDIN,"
AT THE LYCEUM.

That great craze of the year, aviation, has provided a number of pantomimes with novel effects. At the Lyceum, in particular, miniature Blériots play a prominent part in "Aladdin." They are ridden by children. M. Blériot himself was much interested in the theatre's versions of the famous aeroplane that crossed the Channel, and, indeed, gave the management help in the matter.

SOCIETY'S CHRISTMAS—THE NEWEST PHASE: A CHILDREN'S FÊTE ON CHRISTMAS EVE.

DRAWN BY OUR SPECIAL ARTIST, MAX COWPER.



WATCHING MR. PUNCH: FESTIVITIES FOR THE CHILDREN AT THE SAVOY.

For some years past, it has been the custom of the great hotels to provide not only special fare, but special entertainment for those spending Christmastide within their doors, or visiting them during the Christmas season. This year a new phase was seen, thanks to the ingenuity and enterprise of the Savoy, which organised a children's fete for Christmas Eve. The programme arranged for this included tea in the Restaurant at four o'clock, Punch and Judy in the fine Foyer Annexe, juggling, ventriloquism, Miss Jessie Rose, of the other Savoy, in a song, music by M. Yacov Krein's Russian band, and, at six in the evening, a grand distribution of toys.

LITERATURE



MR. WALTER SICHEL.

Who has just published a Life of Sheridan, and has in the press a Study of Laurence Sterne.

Photograph by Ru.

"History of the Fan."

History is making amends to the Fan at last. For up to the present time no complete record of the international fan, the ceremonious, the grave, the ecclesiastical, the frivolous, the amorous fan has ever been made. And now Flirtilla need not remain in dudgeon at the old neglect, for a huge volume and a splendid—a volume with innumerable portraits of fans, appears in honour of her weapon, tool, or instrument—entitled "History of the Fan," by G. Woolliscroft Rhead (Kegan Paul, Trench, Trübner, and Co.). Works on the fan there have been, and good ones, but not until now a Work. For one writer would treat of fans as they are in Japan, and another of the fans of the early Christians—discs containing a cross—and another of the fan of the eighteenth century and of France, but Mr. Rhead collects these remote diversities, and the student of the fan of pleasure has to encounter, in these



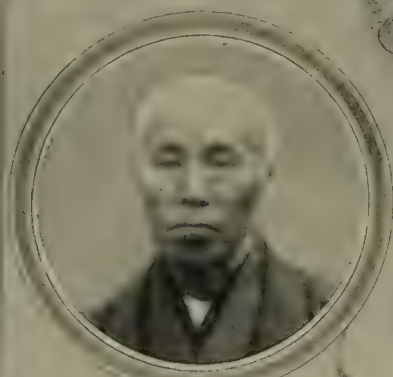
EGYPTIAN SCRIBES

THE WEAPON OF FLIRTILLA: THE FAN IN ALL ITS ASPECTS AND ASSOCIATIONS.

The Illustrations on this Page are reproduced, by Courtesy of the Publishers, Messrs. Kegan Paul, Trench, Trübner, and Co., from Mr. G. Woolliscroft Rhead's "History of the Fan."



THE OLDEST EXISTING CHRISTIAN FAN, THAT OF QUEEN THEODOLINDA. This fan, which belonged to Theodolinda, Queen of the Lombards in the sixth century, is preserved as a sacred relic in the cathedral of Monza, near Milan.



COUNT OKUMA.

President of the Indo-Japanese Association; who was recently visited at Wasoda by the Prince of Mysore.

Photograph by Bolak.

stand for the apparently unwearying imagery; and for such realism as a fan admits we must be content with the shepherdess and the swain. But besides the fans that are reproduced for their beauty and in illustration of the art of their period, and the fans that are reproduced as documents of history, there are the fans that have the interest of personal relics. The great collections of all these several kinds of fans have been accessible to Mr. Rhead. There is an illustration of the fan of Queen Theodolinda, from the cathedral at Monza, and one of the fan of Miss Charlotte Yonge; and it would be difficult to sweep a wider space of life than the fan sweeps here, between these two eminent women, both of the Christian era. And the illustrations, in their hundreds, in colour and in line, have been produced with extraordinary care and perfection. The Conder fans and the

Brangwyn fans close the rich record in regard to English work.



TO SEE WITHOUT BEING SEEN: A LORNETTE OR OPERA-GLASS FAN.

A small opera-glass was set in the fan, either at the top of the panache, or at the rivet. These fans were in fashion in the seventeenth and latter half of the eighteenth centuries.

this is one of the latest fans of civilisation, so it was assuredly the earliest of all; and on the other hand, art has

monumental pages, the fan of prayer. It is remarkable, by the way, that the very word, which has so light a sound in art, in verse and in anecdote, should also have the serious sound of a memorable phrase—"Whose fan is in His Hand, and He will throughly purge His floor." Needless to say, the fan of the threshing-floor is not in question in Mr. Rhead's book, but only the fan for the person, whether for play or for ritual. And here, moreover, the variety is endless. For nature has given to mankind a perfect fan in her palm-leaf, and, as



Photo. Alinari.

THE FAN IN RELIGIOUS CEREMONIAL: THE FLABELLUM OF TOURNUS AT FLORENCE. The Flabellum of the Abbey Church of Tournus, on the Saône, one of the very few existing specimens, which dates from the ninth century, is in the Museo Nazionale at Florence.

"The Rainbow Book."

Tales of fun and fancy form the contents of "The Rainbow Book" (Chatto and Windus); by Mrs. M. H. Spielmann, and the author is supported by a very strong cast of illustrators, namely, Messrs. Arthur Rackham, Hugh Thomson, Bernard Partridge, Lewis Baumer, Harry Rountree, and C. Wilhelm. There is a coloured frontispiece by Arthur Rackham in his most charming fairyland manner, and the rest of the pictures, which are very numerous and excellent, are in black-and-white. The stories are fairy-tales of the old type in a modern setting, with plentiful dragons, wizards, and



OF THE PERIOD OF QUEEN ANNE: A FEATHER HAND-SCREEN.

Ancient feather-fans are usually incomplete, as the ostrich plumes crumble to pieces in course of time. So this screen, of the time of Queen Anne, which belongs to Mr. L. C. R. Messel, is of the highest interest.

princesses. The author has a lively fancy, and her tales are such as to amuse and delight her young readers, though she has a tendency to express herself in language that is rather above the heads of children otherwise able to appreciate the ideas and incidents. The average child has not a large vocabulary.

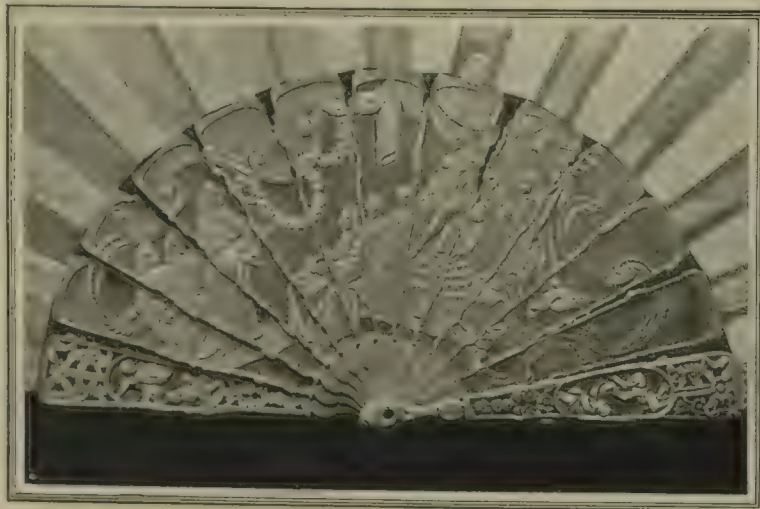


Photo. A. Girardier.

SAID TO HAVE ONCE BEEN THE PROPERTY OF MARIE ANTOINETTE: AN IVORY FAN STICK IN THE LOUVRE.

"The ivory stick . . . acquired by the Louvre, was in 1828 in the Collection Revoff. The carved brins represent Louis XVI., with the two royal princes on his right, receiving a deputation of ministers, the whole enclosed within a florid and meandering cartouche."



THE PROPERTY OF H.R.H. THE PRINCESS OF WALES: A FAN MADE OF 6520 WOODCOCK FEATHERS.

The 6520 feathers, which were supplied by H.R.H. the Prince of Wales, came from the wings of 3260 woodcocks, each wing having only one of these tiny feathers. The lady who made it took from August 18, 1900, to October 28, 1901, working an hour a day.

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



No. XXXII.: MISS HILDA TREVELYAN AS WENDY, "THE LITTLE MOTHER," IN "PETER PAN," AT THE DUKE OF YORK'S.

Miss Trevelyan has gratified a very large number of playgoers by returning to the cast of "Peter Pan," in which she plays Wendy so sympathetically and so delightfully. It may be recalled that she created the part of "the little mother," but that she could not play it last year, as "What Every Woman Knows" was still running.

CHRISTMAS IN THE FIRST CLASS SHOPPING AT SEA ON A LINER.

DRAWN BY THE REV. GEORGE ALLEN, F.R.S.



SANTA CLAUS COME ABOARD: PASSENGERS BUYING TOYS AND OTHER GIFTS ON THE "LAPLAND."

The festive spirit and the comfortable and quiet surroundings of the ship, but it has commenced or the Red Star Company to open aboard a vessel the "Lapland" is that for the sale of goods and it does give an excellent idea of the time.

For the festive spirit, the Christmas season, was stocked with reasonable goods likely to attract purchasers. We do not profess that this drawing shows an actual scene aboard the "Lapland" this Christmas, but it is based on a photograph.

MODERN "ANTIQUITIES": FAMOUS FORGED "FINDS."



1. OLD FLINT IMPLEMENTS MADE IN THE NINETEENTH CENTURY: FORGERIES BY "FLINT JACK."
2. FORGER OF KHOTAN MANUSCRIPTS AND BOOKS IN UNKNOWN CHARACTERS: ISLAM AKHUN.
3. WITH THE IRON ROD WITH WHICH THEY WERE CHIPPED: FORGERIES BY "FLINT JACK."

4. MADE BY TWO ILLITERATE MUD-RAKERS: THE ROSEMARY LANE FORGERIES, SUPPOSED TO HAVE BEEN FOUND AT SHADWELL DURING THE EXCAVATIONS FOR A NEW DOCK.
5. GENUINE GEMS AND COUNTERFEITS: A HEAD OF HERAKLES (TOP), THE COUNTERFEIT OF THE GEM (CENTRE), AND ANOTHER COUNTERFEIT GEM.
6. "FAKED" EGYPTIAN ANTIQUITIES: THE FAMOUS IMITATION TIARA OF SALTAPHARNES, WHICH, WITH A NECK-COLLAR, WAS PURCHASED FOR THE LOUVRE FOR 20,000 FRANCS; AND OTHER OBJECTS.

7. WRITTEN ON EDGES CUT FROM ANCIENT ROLLS: THE FAMOUS SHAPIRA FORGERY OF THE MS. OF THE BOOK OF DEUTERONOMY.
8. SUPPOSED TO HAVE BEEN FOUND IN THE DESERT: KHOTAN FORGERIES, BY ISLAM AKHUN.

With the "Leonardo da Vinci wax bust" question still very much in the air, it is interesting (without reflecting in any way on the bona-fides of those concerned with the sale of the bust to Berlin) to recall some famous forged "finds," or modern "antiquities," which, in a number of cases, deceived the experts for a while. On another page will be found a paragraph dealing with the Illustrations. For the facts therein given we are indebted to a most interesting article in the current "World's Work." With reference to the unnumbered photographs on this page, it should be said that they show counterfeit gems with forged signatures. The real "head of Herakles" gem, which is a blue beryl, was once in the Strozzi Collection. It was stolen, and a glass counterfeit was left in its place. The change remained undiscovered. Later, the Duc de Blacas bought the counterfeit, and believed it genuine until he was asked to buy the real gem. The gem is now in the British Museum.

ON THE HIGH SEAS: THE BRITISH NAVY AS RULER OF THE WAVES.

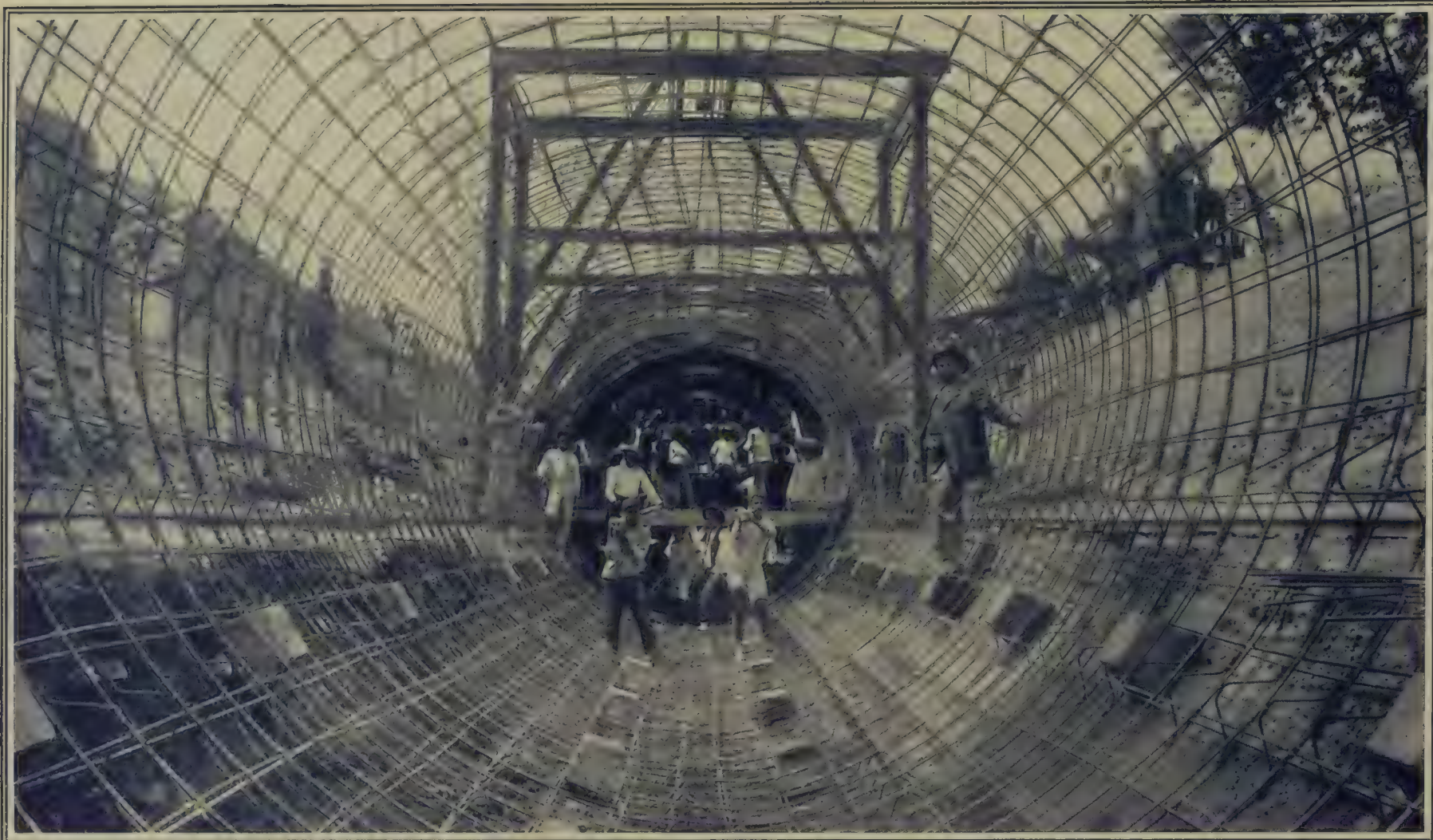
PHOTOGRAPHS BY THE FLEET AGENCY.



AT WORK IN A STORM: BRITISH MEN-OF-WAR FACING EXTRAORDINARY SEAS.

The life of the officer or man on a British war-ship resembles that of our old familiar friend, the policeman, in that it is not always a happy one. Very few landmen, indeed, would care to be called upon to face such seas as those here shown; probably there are a good many sailors who would avoid them if they could. Duty has to be done, however, and therefore, when the British war-vessel is, in a double sense, on the high seas, none finds it in him to shirk work.

GREAT WORKS OF NATURE AND OF MAN.



THE SKELETON OF A GREAT STORM-WATER DRAIN: LOOKING THROUGH A REINFORCED CONCRETE CONDUIT
IN COURSE OF CONSTRUCTION.

The conduit was constructed to serve as a storm-water drain, and is in the Rio San Juan Ravine, which passes through the heart of the city of Guadalajara, Mexico. It is over thirteen feet in diameter; nearly a mile in length; circular in form for the greater part of its length; and drains nearly 17,000 acres. It has a gradient of four feet per thousand feet. It has a thickness of ten inches of concrete reinforced by double rings or round corrugated bars. It is stated that the total concrete in the conduit measures 13,000 cubic yards, and that the steel used for reinforcing weighs 300,000 pounds. [REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN."]



OF THE SAME VOLCANIC ROCK AS ARE "SAMSON'S RIBS" AND THE GIANT'S CAUSEWAY: A GREAT BASALT QUARRY.

This particular quarry is at Linz, on the Rhine. Basalt is a volcanic rock consisting of a triclinic felspar, together with augite and magnetite or titaniferous iron. "In the modern eruptive regions [we quote the "Century"] basalt has almost always been the last rock to be emitted from the volcanic orifice. The cooling of lava often gives rise to the formation of hexagonal prisms or columns, which are occasionally extremely regular in form and of great size. Basalt displays this structure more frequently and in greater perfectness than any other rock." There are various remarkable formations of columnar basalt. We may mention, perhaps, the pillars of the Giant's Causeway, Fingal's Cave, and "Samson's Ribs," near Edinburgh.

THE ART OF HANDLING BIRDS, BEASTS, AND FISHES



1. HOW TO HANDLE
A CARP.

2. A LIZARD.
3. A LOBSTER.

4. A FERRET.
5. A RABBIT.

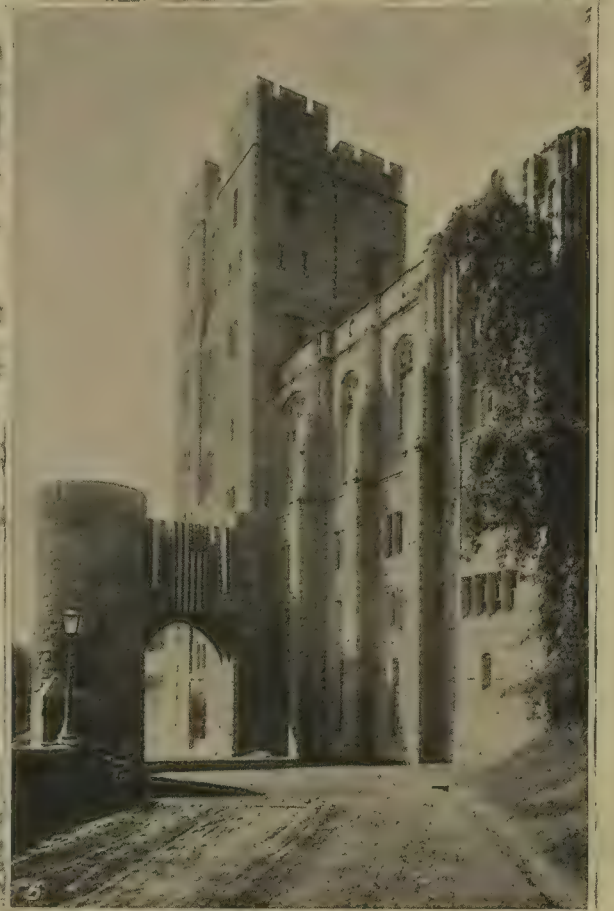
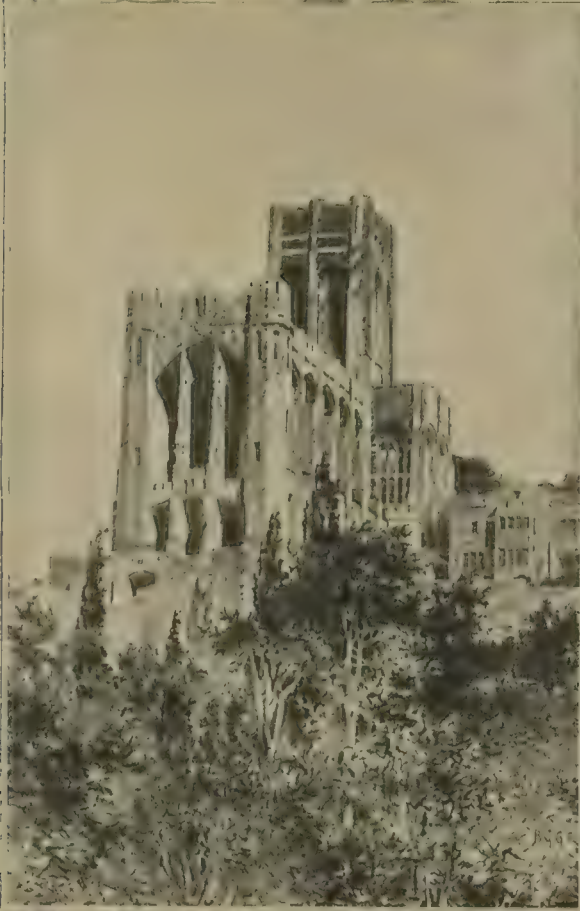
6. A NON-POISONOUS SNAKE.
7. A POISONOUS SNAKE.

8. A MOUSE.
9. A BIRD.

The inexperienced find it a difficult matter to handle birds, beasts, and fishes in such a manner that, in the first place, they do not harm the captives, and, in the second, are not harmed by them. It is impossible in a single page of Illustrations to give more than a rough idea of the proper and safe methods of handling. Yet the selection is such that it should be of considerable use as an object-lesson.

THE "AMERICAN SANDHURST": REBUILDING WEST POINT

MILITARY ACADEMY, THE TRAINING-SCHOOL FOR UNITED STATES OFFICERS.



1. "IN THE GOTHIC MANNER": THE WEST POINT MILITARY ACADEMY AS IT WILL BE WHEN REBUILT, SEEN FROM THE HUDSON RIVER.

3. TO BE THE FINEST BUILDING OF ITS KIND IN AMERICA: THE NEW CHAPEL AT WEST POINT AS IT WILL BE WHEN COMPLETED.

6. USED FOR BALLS, REUNIONS, AND CONCERTS: THE SECOND FLOOR OF THE CULLUM MEMORIAL HALL AT WEST POINT.

4. AT A DRESS PARADE AT THE AMERICAN SANDHURST: CADETS OF THE UNITED STATES MILITARY ACADEMY AT WEST POINT.

2. A BUILDING CONTAINING 15,000 VOLUMES ON MILITARY SUBJECTS: THE LIBRARY AND OLD CHAPEL AT WEST POINT, THE FORMER OF WHICH HAS BEEN REMODELLED.

5. THE 157-FOOT TOWER OF THE NEW ADMINISTRATION BUILDING AT WEST POINT SEEN FROM THE HUDSON RIVER—COMPLETED LAST YEAR.

7. THE "SPARTAN-LIKE" LIFE OF THE EMBRYO AMERICAN ARMY OFFICER: A ROOM OCCUPIED BY TWO CADETS AT THE WEST POINT MILITARY ACADEMY.

The rebuilding of the United States Military Academy at West Point, New York, which was begun in 1904, proceeds apace. The architectural style was virtually settled in advance by existing conditions, and all the architects who had distinguished themselves in Gothic work were invited to submit plans. For the enlargement, and for the carrying on of the educational work at West Point, Congress voted five-and-a-half million dollars. The new riding-hall will be 600 feet long and 150 feet wide. The new chapel will be the finest building of its kind in America. Its tower will rise to a height of 128 feet, 60 feet above the chapel roof. It will be finished in April next. One of our photographs suggests the Spartan-like life led by the cadets. The room shown is occupied by two. "No pictures, curtains, pillows, etc., such as ordinarily adorn a college boy's room, are permitted. Each article has its specified place both in the alcove and in the locker. The small name-card over the wash-stand indicates the name of the cadet responsible for the general appearance and cleanliness of the room, during any one week." At West Point those who are to become officers of the United States Army receive their training. There are usually about three hundred cadets. The instructors are officers of the Army.

"Usher" in the New Year well!

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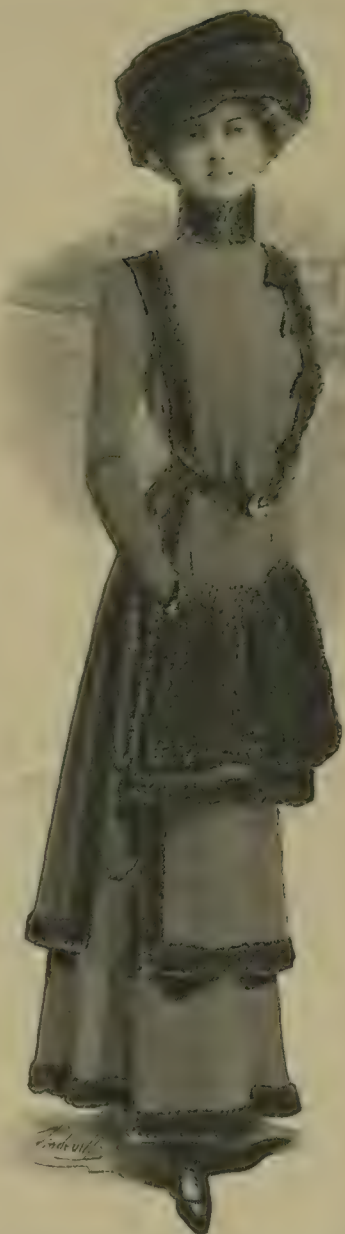
MAKERS TO H.M. THE KING.

LADIES' PAGE.

FOR many long years it has been the custom for a number of young swans from the Thames to be forwarded to the King's kitchen at this time of year; some were cooked for the royal table (where it is probable they were left uneaten) and others were sent as gifts by his Majesty's orders to his friends. The swans on the Thames belong partly to the Sovereign, partly to the Vintners' Company, and the beaks of the young cygnets are nicked to distinguish the owners. The full-grown swan is said to be stringy and fishy-tasting meat, but the cygnets are much liked by some authorities. Most of us have no opportunity of sampling the dish for ourselves, but we may take it on trust that it is not, after all, a great loss, and this supposition is borne out by the King's decision not to have his lawful supply forwarded. At one time, nevertheless, the swan was considered a royal dainty: only the King's sons or persons of considerable yearly income were allowed to eat of it. The peacock, it is true, afforded the most famous dish—the bird of state, honoured by being carried to the dining-table at feast-times by the fairest lady of the company, instead of by a common servitor; but the swan was a good second in repute. How strange seems the utter change of taste! Why do we not consider flavours good that our forefathers delighted in, and why do we scorn dishes that they considered dainties? Quite a mystery, unless we believe all taste to be merely acquired.

Under a photograph, recently given in these pages, of an elephant killed by a railway-train, it was mentioned that the victim was "speedily made into steaks"—a statement which surprised a little group of British housewives of my acquaintance, who thought that such a huge beast with such an iron-clad exterior "must be too tough to eat." This natural supposition is quite mistaken. The Kaffirs have always trapped the great African elephant in order to eat him, and the flesh after smoking is equally acceptable to them. The trunk and feet are regarded as particular delicacies. All other animals, in fact, are used as food for man pretty indiscriminately—the choice resting less upon the abstract and presupposed "niceness" of the beast than upon the other food available. Even the bulky rhinoceros is eaten by the natives of Africa, and the meat is described as "very good eating, when young and tender." The paws are specially esteemed; rhinoceros-meat, it is said, much resembles tough pork, but has a peculiar musky flavour. The tiger is also eaten, and considered to be delicious food by the natives; a German traveller declares that it is like veal in flavour. In some parts of the world there is a superstition about this particular food; it is supposed to fill the eater with courage.

Custom and usage, all-powerful in every direction, are particularly so in regard to the food that is considered fitting, consistent with delicacy, and desirable for ourselves. To us it seems loathsome to eat even



THE REVIVED RUSSIAN COAT.

This sensible style is in full fashion: it is here shown in cloth, trimmed with astrachan fur, with a new-shaped muff of the same fur.

horse-flesh, yet on the Continent there are numbers of avowed horse-butchers' shops, and it is highly likely that many of us have partaken of the viand unawares in even high-class restaurants in Belgium and France. "Donkey" would seem strange, possibly revolting, to English eyes if we saw it on the menu, yet most of us have eaten salami as a hors-d'œuvre, and I believe that this sausage is admitted to be constructed out of the poor ass of Italy. Nor is this a modern idea; the ancient Romans—great epicures those gentlemen were, too—considered the wild ass, especially that of Africa, a delicious meat. The wild or tame ass's foal, the veal as we should call it in beef, was particularly liked. Pliny says that the foal of the tame ass was first brought to table by the great patron of literature, Mæcenas; it was known as venison, and the dish just described was declared by that cultured Roman's circle of guests to be superior to the venison of the wild ass. The latter furnished the principal meat at the Court feasts of the ancient Persian Kings. Apparently the head was a popular dainty among the ancient Jews, as sheep's head is now with the Scotch, for in the famine in Samaria (2 Kings, vi.) we are told, as a high-water mark of the rise of prices, that "an ass's head was sold for fourscore pieces of silver." Porpoise was once considered to be a dish for Kings, and its name appears in several records of our own monarchs' feasts. Henry VIII. delighted in it, and sly jokes were made behind his monstrous back on his fondness for the most corpulent of all fish; the fatter it was the better for him, and an extra price was paid for any porpoise brought to town for that King if it was too big for a single-horse load. Roasted dolphin was eaten too by our forefathers, and amongst the feathered order, besides the royal dishes, swans and peacocks, cranes and cuckoos were cooked. In fact, it is said that, somewhere or at some time, man has used for his food all other animate creatures save only the wolf and the birds of prey, snakes and reptiles not excepted. Turtles, of course, are of the last-named order; so are the frogs, from part of which both French and American cooks make a dainty dish; while both the boa and the rattlesnake are (or were) eaten by the North American Indians.

Now that Christmas is past and gone, the excitement of the great winter sales comes to prevent our feeling flat. The interest of hunting out the best bargains can be enjoyed to perfection at Messrs. Peter Robinson's establishments. The goods are fresh, up-to-date, of the highest class, and vastly reduced in price. Both the Oxford Circus and the 252-264, Regent Street houses began their sales on Dec. 29; separate catalogues are issued by the two establishments, each of which offers some special bargains, and at the same time brings down the prices all round. At Oxford Street there is not only everything for ladies' and children's wear, and many items for men, but also several well-stocked departments for household plenishings. It really pays ladies to make a considerable train journey to inspect Peter Robinson's sale.

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Have found it very good indeed.

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 It is unequalled.

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All you have to do is to write one verse (4 lines) of rhyme and send it in to us along with a receipt from your local dealer for 6d. worth of Cherry Blossom Boot Polish. One rhymed verse may be sent with each 6d. worth; thus if you send receipts value 2/- you may send four separate verses. £5 will be awarded to the sender of the best rhymed "wish" for the Polish in 1910, and four further prizes of £1 each for the four next best. Competitors must agree to abide by our decision.

The following is an example of the four-lined verse required, although a different number of words to the line may be selected if desired:—
 May the New Year still widen your empire,
 Oh famed Cherry Blossom Boot Polish,
 For you add to the "brightness" of nations,
 And boot-cleaning labour abolish!

The competition will be open until and including 31st January; it will make a splendid game for New Year parties. The prizes will be awarded and presented within a week from close of competition. Please mark your envelope "Wish Competition."

CHERRY BLOSSOM BOOT POLISH

The most brilliant—the easiest in use. Requires no hard brushing in the old-fashioned manner, but just a little light rubbing with cloth or polisher. Waterproof, and preserves the leather in all weathers. A wonderful labour-saver. Best for all boots, box calf, glacé kid, etc., black or brown. 1d., 2d., 4d. tins of Grocers, Bootmakers, Stores, etc. Complete Boot-Polishing OUTFIT, 6d. or 1/3.

CHISWICK POLISH CO.,
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"ROMANTIC GERMANY."*(See Illustrations on "At the Sign of St. Paul's" Page.)*

MR. Robert Haven Schauffler's avowed object in "Romantic Germany" (Heinemann) is to lure the traveller to the Fatherland from the hard-beaten tracks of Italy and France. He is admirably supported by his illustrators, whose work, both as a thing of beauty in itself and as the complement of the letterpress, cannot be too highly praised. We ought to know that romantic Germany still exists; but it seems that in these days of commercial rivalry and international suspicions we are in some danger of overlooking it. It is well to be reminded of the tradition-loving, sentimental, whimsical side of German life, the side that remains untouched even by the steel-bright discipline of Prussian efficiency. Mr. Schauffler proceeds leisurely through twelve towns, all with histories of their own, dating from the old Kaisers, from the Minnesingers, from the jolly mediæval burghers, and from things remoter far than these—the dim barbarians of the forest and the marsh. He traces the Gothic spirit of the Teutonic Order in the Artushof of Danzig; he picks out, with the help of Till Eulenspiegel and the civic architecture, the quaint Brunswickian humour; he hits off the Berliner, after his own caustic manner, with a few sharp-edged epigrams. He catches the prevailing mood of each city; but perhaps we like him best in Dresden, loitering on the Bruhl'sche Terrasse, with a proper regret for the passing of the Augustus Bridge, and a proper appreciation for those unravished beauties of castle and church and market-place that continue to rejoice the hearts of her simple, cultivated people. The book is a clarion call to those who have yet to explore Germany, and it has a tantalising charm for those who, having known and loved, may never more forget her. You may still discover, within a day or so of Charing Cross, the Augsburgers as Holbein painted him, or the spell of Hildesheim, a city suffused with the romance of the rose, or—most bewitching, most exquisite of all—the unblemished beauty of Rothenburg, the place of dreams. Mr. Schauffler and his artists are to be thanked for recalling the existence of these soul-satisfying things to the minds of English people.

Among children's hospitals in London, the Evelina Hospital for Sick Children, Southwark Bridge Road, holds an honourable place. About 1000 in-patients and 30,000 out-patients are relieved annually. The hospital is maintained by voluntary contributions. Funds are very sorely needed, and contributions may be sent to the secretary, Mr. H. C. Staniland Smith.



Photo. Topical.
**A FIRE FROM WHICH PERSONS WERE RESCUED BY LIFE-BOAT:
THE BURNING OF THE PIER PAVILION AT YARMOUTH.**

Early on Christmas Eve the pavilion on the Britannia Pier at Great Yarmouth took fire, and in about an hour was reduced to a heap of ruins, the total damage amounting to some £25,000. The flames spread so rapidly that a number of people at the sea end of the pier were cut off from escape, and had to be rescued from their perilous position by the life-boat.



MOHAMMEDANS CELEBRATING THE FEAST OF ISHMAEL AT THE HOLBORN RESTAURANT.
A strange scene took place recently in the Holborn Restaurant, when Mohammedans belonging to the Islamic Society of London celebrated the Feast of the Sacrifice of Ishmael, and gave thanks for the annual pilgrimage to Mecca just concluded. Those present removed their boots, and sat or prostrated themselves on white table-cloths.

ECCLESIASTICAL NOTES.

THE Bishop of Birmingham usually takes his chief holiday for the year in winter. He left London on Dec. 20, and expects to be absent for a month.

Codrington College, which is one of the finest institutions of learning in the West Indies, will celebrate its bi-centenary next April. At the recent monthly meeting of the S.P.G., the secretary said that it is hoped to raise a substantial sum to place the College in a proper position. The old building was recently in danger of collapse, and massive iron girders were sent out to strengthen the walls and roof.

Within recent years a large number of memorial tablets, with no special historic interest, have been placed in our parish churches. The Bishop of St. Asaph, visiting last week the historic church of Mold, Flintshire, complained of this practice in view of the many tablets set up in this building of recent years. In future a faculty is to be applied for in each case.

Lord Grenfell recently opened the Church Army King's labour tents for homeless and hungry men in Kingsway. The work is now entering on a new stage of development. The unemployed outcasts are given tickets which enable them to go to a rest at Westminster, where a bowl of soup and bread are provided. The men are allowed to remain until the morning, proceeding then to the tents in Kingsway, where, in return for doing a certain amount of work, they receive two meals and a ticket for a bed in a respectable lodging-house on the following night. The work at the King's tents is carried on continuously night and day, and the more hopeful men are helped to procure permanent employment.

The Bishop of Manchester was confined to his house during December with a sharp bronchial attack. He was obliged to remain indoors for a time, but was able to take the Ordination service at the cathedral on the fourth Sunday in Advent.

The Dean of Manchester has been initiated as a member of the Ancient Order of Foresters. Remarking on the democratic constitution of the Order, he said: "I am a democrat myself. I like to spend much of my time in tramcars and other places where I can rub shoulders with all sorts and conditions of men and women. At the same time I am surprised to find so few Deans have been initiated. Whatever can be wrong with the Deans?" V.

THE ILLUSTRATED LONDON NEWS FINE-ART PLATES.

These are a few of the Fine-Art Plates published by "The Illustrated London News." You are invited to write for the New and Special Catalogue, just issued, showing in miniature the range of subjects. The chief feature aimed at has been to issue a

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Baby shows, by his
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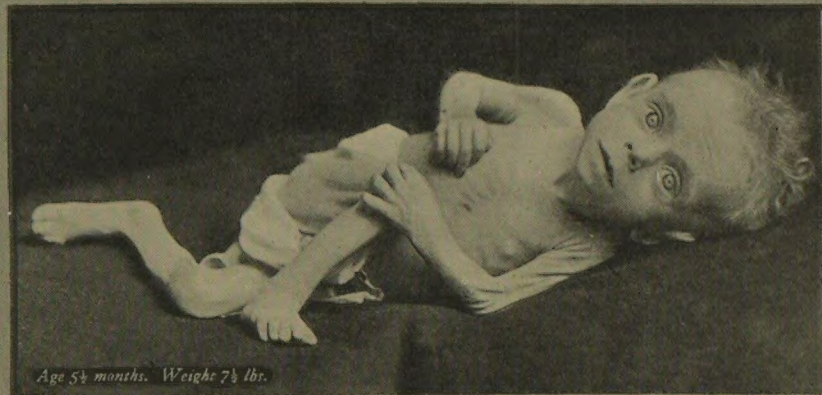
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body-building powers of
MELLIN'S FOOD



Age 5½ months. Weight 7½ lbs.

Mother's First Letter, received 1st Aug., '08.

"I have been advised by my doctor to give my baby Mellin's Food; she is wasting fast and is nothing but skin and bone. I have tried several different foods, but none seemed to suit her, in fact, my Doctor said that if she does not have Mellin's Food she will not last long."

Doctor's First Letter, 14th Aug., '08.

The child was terribly wasted, owing to mal-nutrition, and I advised the mother to put it on to Mellin's Food. She has already done so, and the child has improved a good deal."



Age 11 months. Weight 15½ lbs.

Doctor's Second Letter, 2nd Dec., '08.

"It is quite a case of resurrection, as the infant, before it began Mellin's Food, was in a deplorable condition of skin and bone."

Mother's Second Letter, 23rd Jan., '09.

"Baby is progressing well, and I have had her photographed; she is just eleven months old, and weighs 15½ lbs. good."



Age 14 months. Weight 18½ lbs.

Doctor's Third Letter, 9th March, '09.

"The infant is doing remarkably well; Mellin's Food has decidedly saved its life."

Mother's Third Letter, 9th April, '09

When baby was so ill, I went to a Chemist and asked for Mellin's Food, but he wanted to persuade me to take some other. I took baby in to him the other day, and asked what he thought of Mellin's Food now. It has greatly altered his idea; he said that if he had not seen baby he would never have believed it possible for Mellin's Food to do such wonders."

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Mellin's Food

Sample and 96-page book FREE from Mellin's Food, Ltd., Peckham, S.E.

THE CHRONICLE OF THE CAR.

REAL sporting matches can seldom be arranged between manufacturers. A great deal too much is thought of the beating, be it by ever so small a margin. Now and again, however, they come into the lists, and competition which is both interesting and instructive is the result. For some time past that section of the automobile world which follows speed have been anxiously awaiting the result of the duello between those two famous cars, the 20-h.p. Vauxhall and the 20-h.p. Star. The Vauxhall Motors, Ltd., had accepted a challenge issued by the Star Company, and the decisive event would have come off some time since but for a crack having developed in one of the cylinders of the Vauxhall engine a

majority of those present gathered on the bridge, whence the best idea of the speeds at which the cars travelled could be obtained. The best two out of three runs were to decide the day. The cars started, as suggested, at the pond, and, after passing twice under the bridge, finished up the straight, making a total run of 5.7 miles.

Although advertised to start at eleven o'clock, it was nearly half an hour later when the two cars were sent on their way. So soon as they could be perceived from the bridge it was seen that the Star was leading fairly high up the bank by about three lengths, and this advantage she appeared to maintain until the pair disappeared into the mist down the railway straight. But thereafter ensued a considerable change of position,

most part from the ranks of skilled and practised automobilists. The line of manufacture, however, has not as yet passed directly from motor-manufacturers onwards, although that is more than likely to occur so soon as the construction of aeroplanes and their motors becomes more or less a commercial proposition. It is just this consideration which keeps the big people from starting manufacture, but most of them are keeping careful watch and ward on the movement, and will be found to be quite well equipped when the time comes.

Of course, after the problem of automatic stability has been solved—and until then it does not appear to me that the commercial proposition will arrive—the

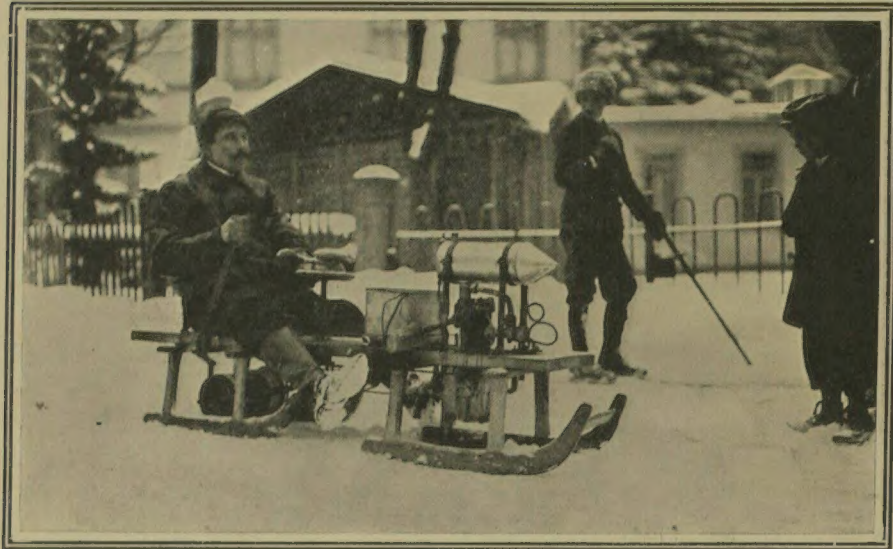


Photo. Topical.

A NEW FORM OF AN OLD VEHICLE: A MOTOR-SLEIGH AT THÜRINGEN.

This ingenious motor-sleigh was constructed by a teacher at Thuringen. It is propelled by means of a toothed wheel at the back, which bites into the ground, and is worked by the motor which can be seen in the front part of the sleigh.

day or two before the date fixed. This having been remedied, the much-anticipated contest took place on Dec. 21, at Brooklands, before an enthusiastic audience.

A hard frost had endured the previous night, with the result that even at midday a white mist hung over the great track and blotted out from the vision of the onlookers all but a small section of the course. It was impossible to see the start at the pond from the winning-post or more than a fourth of the way down the railway straight from the top of the hill. Consequently, the

for the Vauxhall, splendidly handled by Mr. A. J. Hancock, led easily for the post, and won by 17 3-5 sec. in 4 min. 30.8 sec., equalling 76.1 sec. miles per hour. In the second race the same tactics were witnessed, the Vauxhall doing rather better, and beating its opponent by 20 1-5 sec. in 4 min. 28 3-5 sec. This being so, there was, of course, no necessity for the run off, and visitors left well satisfied with the excellent sport provided.

As the expert motorist sprang from the cyclist, so is the expert aviator finding derivation for the

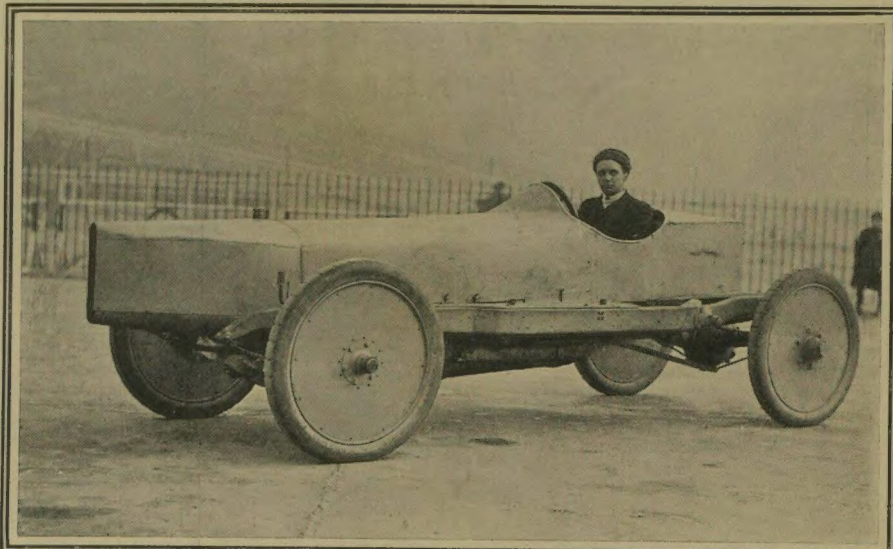


Photo. Montague Dixon.

VICTOR IN AN INTERESTING MOTOR-RACE AT BROOKLANDS: THE VAUXHALL CAR.

The match between the 20-h.p. Vauxhall car (with its novel wind-resisting body) and the 20-h.p. Star car took place at Brooklands on December 21, and resulted in a victory for the Vauxhall car, which was driven by Mr. A. J. Hancock.

question of absolutely reliable engines comes next in importance. To put the matter very simply, an aeroplane engine is up against its job first, last, and all the time. It must not stop, it cannot be eased. Its work is as constant as that of a motor-boat engine, with the difference that the boat floats still if the engine jibs. So the aeroplane engine turned out for the popular practical aeroplane has got to be a very perfect proposition, and, to my mind at least, will not take the form of the multi-cylindrical, whirling, and gyrating motors at present in use.

50

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Cambus Whisky.

An Ideal Beverage.

Soft and delicate.
Highly approved by
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THE FAMOUS FRAME-FOODS

FOR BABIES FROM BIRTH, NURSING MOTHERS, AND INVALIDS.

YOUNG ROGER. BIG and BONNIE!

His Grateful Mother, Mrs. L. Maw, of Cleatham Hall, Kirton Lindsey, testifies:—

“My baby boy, Roger, does credit to Frame Food; he had it first at 3 months, and now at nearly 2 years it is still his favourite food. All my children, who are all strong, healthy, and big, have been brought up on Frame Food, which I consider the best of any foods for children.”

Sample Tins and Celebrated Dietary Free.

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‘VALIANT’ Steam Pump
And ESTATE FIRE-ENGINE.

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Useful for Fire Protection, and general pumping purposes
A customer writes: “The ‘Valiant’ has done excellent service in three large fires recently, and it has also been used as a pumping engine to drain foundations, in which capacity it proved most useful.”
The LIGHTEST PUMP on the Market. WEIGHT only 6½ cwt.
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Renders the Teeth PEARLY WHITE.
Delicious to the Taste.
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During the Winter.

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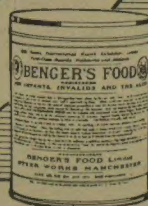


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WILLS AND BEQUESTS.

THE will (dated Jan. 7, 1909), with a codicil, of CONSUELO, DOWAGER DUCHESS OF MANCHESTER, of 5, Grosvenor Square, has been proved by Viscount Duncannon and Thomas Rawle, the value of the estate being £324,860. Her Grace gave her ruby-and-diamond bracelet to the Queen, "which I would ask her to be graciously pleased to accept as a token of my respectful affection"; £1000 to the Society for the Prevention of Cruelty to Children; £1000 a year to her sister Emilie Yznaga, and £5000 to her children; £800 a year to her sister Mabel, Countess Zichy; a conditional £50,000, in trust, for the younger children of her son, the Duke of Manchester; £500 a year, in trust, for her grandson Viscount Mandeville, to be increased to £1500 on his coming of age, and to £2500 on his marriage, with an additional £500 a year on the decease of each of her three sisters; and other legacies. The residuary estate is to be held, in trust, for her son for life, with remainder to his son who shall succeed to the title.

The will and codicil of MR. ARTHUR WILSON, of 17, Grosvenor Square, and Tranby Croft, Hull, head of the shipping firm of Thomas Wilson and Sons, Ltd., are now proved, the value of the estate amounting to £667,343, with net personalty £632,164. The testator gives £4500, two policies of insurance for £10,000, the use of Tranby Croft, and the income from £150,000 debentures and £2500 shares in Wilson and Sons to his wife, with remainder as to £90,000 to his son, Arthur Stanley, £30,000 each to his sons Edward Kenneth and Clive Harry, and £2500 shares to his three sons; £50,000 debentures, in trust, for his daughter Muriel Thetis Wilson; £10,000 to his daughter Susannah W. Menzies; the remainder of his shares in Wilson and Sons and his interest in Amos and Smith, Ltd., to his sons; the remainder of his freehold and copyhold property and, during the life of Mrs. Wilson, the income from £27,000 debentures to his son Arthur; and £500 to William Hodgson. Subject to the life interest of Mrs. Wilson, the Tranby Croft property is to be sold and the proceeds divided between his sons and his daughter Muriel if then unmarried. One fifth of the residue he leaves to each of his sons, and two fifths, in trust, for Mrs. Wilson for life, and then for his sons.

MAD WITH ITCHING.

"I suffered from eczema for over two years. It commenced with a slight rash on my neck, and rapidly spread to other parts of my body. It was on my neck, under my arms, and on my legs and abdomen. At times it would burn as if I had been scalded, and at other times the itching nearly drove me mad. I was under the care of my own medical man for some time, but got no better. Then I tried several other remedies which were recommended to me, but I gradually got worse. I have had to leave my family at meal times, and at other times, too, and shut myself up in a room and walk about for an hour at a time, wishing I could hide myself from every one or that I were dead.

"A friend advised me to go to a skin hospital. This I did for some months, but I derived no benefit whatever. I was given up in despair. One day I happened to read of a case which was very similar to my own, and that had been completely cured by the Cuticura Remedies. I resolved to give them a trial. I shall be thankful all my life that I did so, as after using the Cuticura Soap, Cuticura Ointment, and Cuticura Pills for six months I am now entirely free from this most horrible disease.—Mrs. E. H. Read, 12, Anson Street, London Road, Liverpool, England, Dec. 22, 1908, and March 14, 1909."—Advt.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

MATOSI FANONI (Santander).—Your solutions have all been received, and acknowledged in due course. The address you give is quite correct.

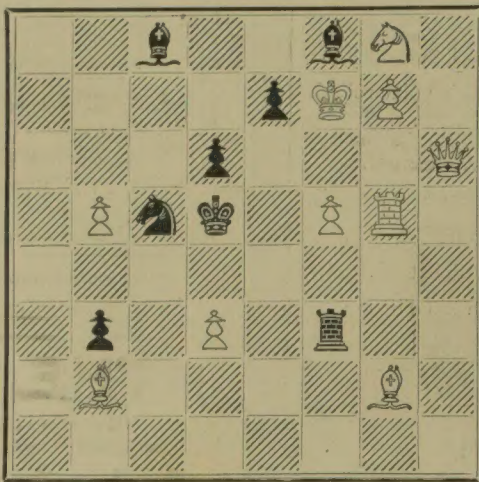
G P D (British Consulate, Damascus).—Amended version of No. 4 to hand.

ALFRED H IRELAND (Bristol).—We have examined your problems, with the following result: No. 1 has a second solution by 1. R takes P (ch); No. 2 cannot be solved if Black play 1. B to K 4th. These are the most acceptable of the lot, and if you can correct them we shall be glad to publish them.

GEOFFREY JENNER (Tunbridge Wells).—Are you aware that we have already your problem under consideration?

PISTONJI JERANJI (Hyderabad, Deccan).—In Problem No. 3415, after White plays 1. R to K 3rd, and Black defends with P takes R, 2. P to Q 4th mates.

PROBLEM No. 3425.—By G. STILLINGFLEET JOHNSON.
BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3422.—By MURRAY MARBLE.

WHITE.

1. B to K 4th

2. Q, R, or Kt, mates accordingly.

BLACK.

Any move

CORRECT SOLUTIONS OF PROBLEM No. 3416 received from N H Greenway (San Francisco) and J Barnes; of No. 3417 from N H Greenway, J Barnes, H D Bowker (Johannesburg), and C A M (Penang); of No. 3418 from R Sandoval (Mexico City), J O Miller (St. Catherine's, Ontario), Srianjan Bagchi, B.A. (Calcutta), N R Stroud, and T R (Toronto); of No. 3419 from R Sandoval, T R, and J O Miller; of No. 3420 from J O Miller, T R, C Field junior (Athol, Mass, U.S.A.), R J Lonsdale (New Brighton), Gertrude M Field (Athol, Mass), Henry A Seller (Denver, Colorado), and R H Couper (Malbane, U.S.A.); of No. 3421 from J B Camara (Madeira); H B, and H Grassatt Baldwin (Rome); of No. 3422 from R J Lonsdale, W J Moran (Newcastle), Captain Challice (Great Yarmouth), H B, J S Wesley (Exeter), M F, Café Suizo (Santander), Mrs R Macnair (Highgate), J D Tucker (Ilkley), and C Barretto (Madrid).

CORRECT SOLUTIONS OF PROBLEM No. 3423 received from Albert Wolff (Sutton), H S Brandreth (Weybridge), L Schlu (Vienna), J Cohn (Berlin), R Worters (Canterbury), A G Beadell (Winchelsea), John Isaacson (Liverpool), G Stillingfleet Johnson (Cobham), G W Moir (East Sheen), J D Tucker, J Green (Boulogne), M Folwell, Hereward, C J Fisher (Eye), E J Winter-wood, J W Atkinson Wood (Manchester), R C Weddercombe (Saltash), London McAdam (Southsea), F R Gittins (Small Heath), W Winter (Medstead), J F G Pietersen (Kingswinford), J A S Hanbury (Birmingham), and J Dixon (Colchester).

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. C. F. WOON and A. CURNOCK.

(Two Knights Defence.)

WHITE (Mr. W.)	BLACK (Mr. C.)	WHITE (Mr. W.)	BLACK (Mr. C.)
1. P to K 4th	P to K 4th	17. B to R 3rd	Kt to B 4th
2. Kt to K B 3rd	Kt to Q B 3rd	18. Q to Q 2nd	
3. B to B 4th	Kt to B 3rd		
4. Kt to Kt 5th	P to Q 4th		
5. P takes P	Kt to Q R 4th		
6. B to Kt 5th (ch)	P to B 3rd		
7. P takes P	P takes P		
8. B to K 2nd	P to K R 3rd		
9. Kt to B 3rd	P to K 5th		
10. Kt to K 5th	B to Q 3rd		
11. P to K B 4th	Q to B 2nd		
12. P to Q 4th	Castles		
13. Castles	R to Q Kt (sq)		
14. P to Q B 3rd	P to Q B 4th		
15. P to Q Kt 3rd	Kt to Q 4th		

Up to this point the game is strictly "book" on both sides. Now Kt to B 3rd would serve Black better, as the Knight is clearly of no use at R 4th.

16. P to Q B 4th Kt to K 2nd

A curious blunder, which, of course, throws away the game. White was under the belief that his Bishop was guarded.

28. Q takes B White resigns.

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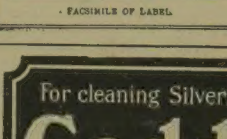
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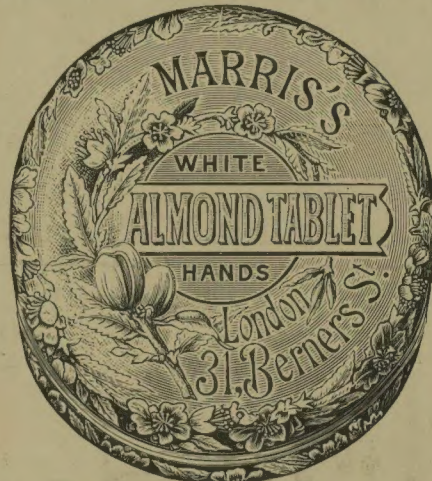
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